



# BARGEMUSIC

*Unique floating concert hall—  
in residence to the community at large  
all year long.*

## Fall 2008

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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

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[www.bargemusic.org](http://www.bargemusic.org)

[info@bargemusic.org](mailto:info@bargemusic.org)

718.624.2083

718.624.4061

**Fulton Ferry Landing, Brooklyn**

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge See map online at www.bargemusic.org.

By Subway: From Manhattan, ride in the rear of the A train to High Street station in Brooklyn. (From Brooklyn, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: From Manhattan, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: In Brooklyn, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Friends—you, too, are performers when you donate to Bargemusic.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to: Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

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# BARGEMUSIC

**Olga Bloom**, Founder & Chairman  
**Mark Peskanov**, President / Artistic & Executive Director

## Board of Directors

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[www.bargemusic.org](http://www.bargemusic.org)

Dear Hearts,

If the energy expended by the musicians at our concerts could be contained we would have enough to propel us on a world tour!

Love,

Olga Bloom

*Please note: Olga's new direct phone number on the Barge is 718.624.4924.  
For reservations and information about concert schedule, Barge rental, and all other inquiries  
please call 718.624.2083 or 718.624.4061.*

## Admission Free Concerts

All are welcome. The program is announced at the concert.  
Performances last about 1 hour with no intermission.  
Seating is not reserved.

**Thursday, September 11** at 8 pm  
**Saturday, September 27** at 1 pm  
**Saturday, November 29** at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

# September 2008

## Mark Peskanov's blog on [www.bargemusic.org](http://www.bargemusic.org)

Personal observations and stories about music, performances and musicians at Bargemusic.  
[www.bargemusic.org/blog](http://www.bargemusic.org/blog)

### September 5 • Friday, 8 pm

Tickets are \$40 (\$15 students)

**Here and Now: American Contemporary Music Series**

**Celebrating the Music of Ned Rorem in Honor of his 85th Birthday**

Dances for Cello and Piano (1983)  
String Quartet No. 2 (1950)  
Song and Dance for Piano (1986)  
“Bright Music” for Flute, Two Violins, Cello and Piano (1987)

#### *Voxare Quartet*

*Emily Ondracek, Violin*

*David Marks, Violin*

*Erik Petersen, Viola*

*Adrian Daurou, Cello*

and

*Shawn Wickoff, Guest Flute*

*Olga Vinokur, Guest Piano*

### September 6 • Saturday, 8 pm

### September 7 • Sunday, 4 pm

Tickets are \$40 (\$25 for students)

**Beethoven** String Quartet No. 7 in F Major, Op. 59, No. 1

**Brahms** String Sextet No. 2 in G Major, Op. 36

#### *Shanghai Quartet*

*Weigang Li, Violin*

*Yi-Wen Jiang, Violin*

*Honggang Li, Viola*

*Nicholas Tzavaras, Cello*

and

*Mark Peskanov, Guest Viola*

*David Sawyer, Guest Cello*

### September 10 • Wednesday, 8 pm

**All 32 Piano Sonatas of Beethoven: Part 2**

Sonata No. 4 in E-Flat Major, Op. 7, “Grand Sonata”

Sonata No. 17 in d minor, Op. 31, No. 2, “The Tempest”

Sonata No. 19 in g minor, Op. 49, No. 1

Sonata No. 21 in C Major, Op. 53, “Waldstein”

*Steven Beck, Piano*

### September 11 • Thursday, 8 pm

**MEMORIAL Admission Free Concert**

**Selections by Bach, Bottoms, Chopin and Schubert**

*David Bottoms, Piano*

*Mark Peskanov, Violin*

with

*Special appearance by Olga Bloom and other guests*

### September 12 • Friday, 8 pm

**All 32 Piano Sonatas of Beethoven: Part 2, continued**

Sonata No. 6 in F Major, Op. 10, No. 2

Sonata in E-Flat Major, Op. 27, No. 1

Sonata No. 29 in B-Flat Major, Op. 106, “Hammerklavier”

*Steven Beck, Piano*

### September 13 • Saturday, 8 pm

**All 32 Piano Sonatas of Beethoven: Part 2, continued**

Sonata No. 7 in D Major, Op. 10, No. 3

Sonata No. 18 in E-Flat Major, Op. 31, No. 3, “The Hunt”

Sonata No. 20 in G Major, Op. 49, No. 2

Sonata No. 26 in E-Flat Major, Op. 81a, “Les adieux”

*Steven Beck, Piano*

### September 14 • Sunday, 4 pm

**All 32 Piano Sonatas of Beethoven: Part 2, continued**

Sonata No. 2 in A Major, Op. 2, No. 2

Sonata No. 14 in c-sharp minor, Op. 27, No. 2, “Moonlight”

Sonata No. 22 in F Major, Op. 54

Sonata No. 32 in c minor, Op. 111

*Steven Beck, Piano*

### September 17 • Wednesday, 8 pm

Student tickets are \$15

**Here and Now: American Contemporary Music Series**

**Lou Harrison** Varied Trio (1986)

**Terry Riley** Ritmos and Melos (1993)

**Phil Kline** The Last Buffalo (2005)

**Annie Gosfield** Wild Pitch (2004)

#### *Real Quiet*

*David Cossin, Percussion*

*Felix Fan, Cello*

*Andrew Russo, Piano*

### September 18 • Thurs, 8 pm

#### **Jazz Night**

*Don Friedman, Piano*

### September 19 • Friday, 8 pm

### September 20 • Saturday, 8 pm

**Centennial Tribute to Pablo de Sarasate (1844-1908)**

**Handel** Sonata No. 4 in D Major, HWV 371

**Beethoven** Sonata No. 9 in A Major, Op. 47, “Kreutzer”

**Sarasate** Introduction and Tarantella, Op. 43

Habanera, Op. 21, No. 2

Zapateado, Op. 23, No. 2

Zigeunerweisen, Op. 20, No. 1

Carmen Fantasy, Op. 25

*Mark Peskanov, Violin*

*Doris Stevenson, Piano*

### September 21 • Sunday, 4 pm

**Rachmaninov** Trio élégiaque No. 1 in g minor (1892)

**Ravel** Sonata for Violin and Cello (1920-22)

**Schubert** Piano Trio in B-Flat Major, D. 898

*Mara Milkis, Violin*

*Andy Kim, Cello*

*Olga Vinokur, Piano*

### September 24 • Wednesday, 8 pm

Student tickets are \$15

**Here and Now: American Contemporary Music Series**

**Celebrating the Music of Charles Wuorinen in Honor of his 70th Birthday**

Six Pieces for Violin and Piano (1977)

“Josquin: Ave Christe” for Solo Piano (1988)

Percussion Duo for Percussion and Piano (1979)

Eleven Short Pieces for Violin and Vibraphone (2006)

The Haroun Piano Book, Stage 1 (2003)

Sonata for Violin and Piano (1988)

*Aaron Boyd, Violin*

*Steven Beck, Piano*

*Alex Lipowski, Percussion*

### September 25 • Thurs, 8 pm

#### **Jazz Night**

*Judy Carmichael, Piano*

*Dan Barnett, Trombone*

*Dave Blenkhorn, Guitar*

*Mike Hashim, Saxophone*

### September 26 • Friday, 8 pm

**Faure** Piano Quartet in g minor, Op. 45

**Brahms** Piano Quartet in g minor, Op. 25

*Aaron Boyd, Violin*

*Maurycy Banaszek, Viola*

*Katherine Cherbas, Cello*

*Jeewon Park, Piano*

### September 27 • Saturday, 8 pm

### September 28 • Sunday, 4 pm

**Haydn** Piano Trio in C Major, Hob. XV: 27

**Mozart** Piano Trio No. 6 in G Major, K. 564

**Beethoven** Piano Trio in E-Flat Major, Op. 70, No. 2

*Mark Peskanov, Violin*

*Raman Ramakrishnan, Cello*

*Steven Beck, Piano*

# October 2008

## October 3 • Friday, 8 pm

**J.S. Bach** Suite No. 6 for Unaccompanied Cello in D Major, BWV 1012

**Ernest Bloch** "From Jewish Life" for Cello and Piano (1924)

**Menachem Wiesenberg** "Like Clay in the Potter's Hand" for Cello and Piano (1994)

**Ernest Bloch** Nigun (Improvisation) No. 2 from "Baal Shem"

**Paul Ben-Haim** Three Songs Without Words (1952)

**John Williams** Theme from "Schindler's List" (transcr. for cello by Inbal Segev)

*Inbal Segev, Cello*  
*Angela Yoffe, Piano*

## October 4 • Saturday, 8 pm

## October 5 • Sunday, 4 pm

**Haydn** Piano Trio in A Major, Hob. XV:18

**Beethoven** Piano Trio No. 2 in G Major, Op. 1, No. 2

**Brahms** Piano Trio No. 3 in c minor, Op. 101

*Mark Peskanov, Violin*  
*Edward Arron, Cello*  
*Jeewon Park, Piano*

## October 10 • Friday, 8 pm

**Tickets are \$40 (\$15 students)**

**Here and Now: American Contemporary Music Series**  
**Music of David Shohl**

"Thy Peace" for String Quartet (2008) (*World Premiere of str. qt. arr.*)

"Dynamophone" for Piano (1989/1998)

"The Distant Bell" for Flute, Cello and Piano (1996)

"Odes" for Wind Quintet (2001)

"Flight" for Chamber Symphony (2008) (*World Premiere*)

"Flowers" for Chamber Symphony (*World Premiere*)

### **The iO Quartet**

*Christina McGann, Violin*  
*Stephen Miabky, Violin*  
*Elizabeth Weisser, Viola*  
*Christopher Gross, Cello*  
*and*

*Mark Wallace, Guest Bass*

### **The 85th St. Wind Quintet**

*Jonathan Engle, Flute*  
*Maya Plotkin, Clarinet*  
*Ryan Walsh, Oboe*  
*Thomas Fleming, Bassoon*  
*Audrey Flores, Horn*  
*and*

*Gary Padmore, Guest Trumpet*  
*Marc Peloquin, Guest Piano*

## October 11 • Saturday, 8 pm

## October 12 • Sunday, 4 pm

**Tchaikovsky** Piano Trio in a minor, Op. 50

**Beethoven** Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke"

*Mayumi Fujikawa, Violin*  
*Richard Markson, Cello*  
*Gerald Robbins, Piano*

## October 16 • Thurs, 8 pm

### **Jazz Night**

*Liz Magnes, Piano*

## October 17 • Friday, 8 pm

**Student tickets are \$15**

**Here and Now: American Contemporary Music Series**

**Ernesto Nazareth** Tango

**Astor Piazzolla** Prelude (1987)

**Alberto Ginastera** Piano Sonata No. 1, Op. 22

**William Bolcom** Nine New Bagatelles (2006)

**Margaret Bonds** Troubled Water (1967)

**Samuel Barber** Piano Sonata, Op. 26  
*Joel Fan, Piano*

## October 18 • Saturday, 8 pm

### **All Beethoven**

Piano Sonata No. 31 in A-Flat Major, Op. 109

Sonata No. 2 for Violin and Piano in c minor, Op. 30

Piano Trio No. 3 in c minor, Op. 1

*Andy Simionescu, Violin*  
*Edward Arron, Cello*  
*Claude Frank, Piano*

## October 19 • Sunday, 4 pm

**Tickets are \$40 (\$25 students)**

**Bargemusic welcomes world renowned tenor Robert White in a concert of favorite Irish songs by Beethoven and Weber, and songs by Rachmaninov, Benjamin Godard and Mrs. Arthur Goodeve**

*Robert White, Tenor*  
*Mark Peskanov, Violin*  
*Roberta Michel, Flute*  
*Iris Jortner, Cello*  
*Norman Carey, Piano*

## October 23 • Thursday, 8pm

### **Jazz Night**

*Daryl Sherman, Piano*  
*Dan Levinson, Reeds*

## October 24 • Friday, 8 pm

**Tickets are \$40 (\$25 students)**

**Charles Ives** String Quartet No. 1: From the Salvation Army (1887-1900)

**J. Mark Scearce** Str Qt Nr 2 ("Atlantis") for String Quartet and Tenor

**Schumann** String Quartet No. 1 in a minor, Op. 41, No. 1

### **Borromeo Quartet**

*Nicholas Kitchen, Violin*  
*Kristopher Tong, Violin*  
*Mai Motobuchi, Viola*  
*Yeesun Kim, Cello*  
*and*  
*Wade Henderson, Guest Tenor*

## October 25 • Saturday, 8 pm

## October 26 • Sunday, 4 pm

**Mendelssohn** Piano Trio No. 1 in d minor, Op. 49

**Brahms** Piano Trio No. 1 in B Major, Op. 8

*Mark Peskanov, Violin*  
*Nicholas Canellakis, Cello*  
*Jeffrey Swann, Piano*

## October 30 • Thurs, 8 pm

### **Brazilian Jazz Night**

*Luiz Simas, Piano and Vocals*  
*Adriano Santos, Drums*  
*Gustavo Amarante, Bass*

## October 31 • Friday, 8 pm

**Student tickets are \$15**

**Here and Now: American Contemporary Music Series**  
**Los Angeles Salutes New York!**  
**New Chamber Works by the Composers of Southern California**

**Frank Campo** "dall'ombra alla luce" for Oboe, Clarinet, Cello and Piano (*World Premiere*)

**Jonathon Grasse** Trio for Oboe, Clarinet and Piano (*World Premiere*)

**Liviu Marinescu** Quodlibet Sonata for Unaccompanied Cello (1996)

**Daniel Kessner** "Undercurrent/Current" for Oboe, Clarinet, Cello and Piano (*World Premiere*)

**Rod Butler** "Fantasy on Days" for Unaccompanied Oboe (*NY Premiere*)

**William Toutant** Three Peccadilloes for Oboe, Clarinet and Piano (*NY Premiere*)

**Gernot Wolfgang** "New York Moments" for Oboe, Clarinet, Cello and Piano (*World Premiere*)

*Richard Kravchak, Oboe*  
*Julia Heinen, Clarinet*  
*Ovidiu Marinescu, Cello*  
*Dmitry Rachmanov, Piano*

**"A treasured spot for chamber music."**

—Fred Kirshnit, *The New York Sun*

# November 2008

## November 1 • Saturday, 8 pm

**Student tickets are \$15**

**Here and Now: American Contemporary Music Series**

**Katherine Hoover** “Images” for Clarinet, Violin and Piano, Op. 22 (1981)

**Victoria Bond** “Can(N)Ons” for Clarinet and Violin (1970)

**Jennifer Higdon** “Dash” for Clarinet, Violin and Piano (2001)

**Paul Schoenfield** Trio for Clarinet, Violin and Piano (1990)

**John Harbison** Variations for Clarinet, Violin and Piano (1982)

**Neolit Ensemble**

*Georgiy Borisov, Clarinet  
Jesus Reina, Violin  
Katya Mibailova, Piano*

## November 2 • Sunday, 4 pm

**Tickets are \$50 (\$25 students)**

**Matthew Quayle** Gridley Paige Road (2007) (*NY Premiere*) (performed first by *Fauxharmonic Orchestra*, then *Baltimore Chamber Orchestra*\*)

**Jonathan Leshnoff** Trombone Concerto (*NY Premiere*)

**Mozart** Adagio and Fugue, K. 546

**Bruckner** Adagio from Quintet in F Major, WAB 112

**Beethoven** Grosse Fuge, Op. 133

**Baltimore Chamber Orchestra**

*Markand Thakar, Conductor  
Christopher Dudley, Trombone Soloist  
Fauxharmonic Orchestra  
Paul Henry Smith, “Conductor”*

## November 5 • Wednesday, 8 pm

**Ben-Haim** Music for Violoncello

**Bach** Suite No. 3 in C Major, BWV 1009

Suite No. 6 in D Major, BWV 1012

**Ligeti** Sonata for Solo Cello (1948-53)

*Gavriel Lipkind, Cello*

## November 7 • Friday, 8 pm

**Selections from “Platero Y Yo — Mario Castelnuovo Tedesco”**

Songs by **Joaquin Rodrigo**, **Enrique Granados** and **Manuel de Falla**

*Chris Pedro Trakas, Narrator, Baritone  
Simon Wynberg, Guitar*

## November 8 • Saturday, 8 pm

## November 9 • Sunday, 4 pm

**Handel-Halverson** Passacaglia for Violin and Cello

**Mozart** Piano Quartet No. 1 in g minor, K. 478

**Schubert** String Trio in B-Flat Major, D. 581

**Mendelssohn** Piano Quartet No. 3 in b minor, Op. 3

*Mark Peskanov, Violin  
Maurycy Banaszek, Viola  
Adrian Daurou, Cello  
Olga Vinokur, Piano*

## November 12 • Wednesday, 8 pm

**Mozart** Sonatensatz in g minor, KV 312

Adagio in b minor, KV 540

Menuett in D Major, KV 355

Eine kleine Gigue in G Major, KV 574

Sonatensatz in B-Flat Major, KV 400

**Kouji Taku** Variations on a Theme of Poulenc (1957)

**Yoshinao Nakada** Sonata for Piano (1949–1969)

Selections by **Dana Suesse** and **Gershwin**

*Sara Buechner, Piano*

## November 14 • Friday, 8 pm

**Rachmaninov** Sonata No. 2 in b-flat minor, Op. 36

**Ravel** Gaspard de la Nuit (1908)

*Inna Faliks, Piano*

## November 15 • Saturday, 8 pm

## November 16 • Sunday, 4 pm

**Beethoven: Master of Variations**

Variations for Cello and Piano from Mozart’s “The Magic Flute,” K. 620

Six Variations on an Original Theme in F Major for Piano, Op. 34

Rondo a capriccio for Piano in G Major, Op. 129, “Rage Over a Lost Penny”

Variations in E-Flat Major for Piano Trio, Op. 44

Variations in G Major for Piano Trio, Op. 121a, “Kakadu”

*Mark Peskanov, Violin  
Michael Mermagen, Cello  
Rita Sloan, Piano*

## November 20 • Thurs, 8 pm

**Jazz Night**

**Inventions Trio**

*Marvin Stamm, Trumpet*

*Alisa Horn, Cello*

*Bill Mays, Piano*

## November 21 • Friday, 8 pm

## November 22 • Saturday, 8 pm

**Student tickets are \$15**

**Here and Now: American Contemporary Music Series**

**Chick Corea** “Addendum” for Piano Trio (1984)

**Russell Platt** Sonata for Violin and Piano, Op. 22 (*NY Premiere*)

**Milton Babbitt** “Dual” for Cello and Piano (1980)

**Harold Meltzer** “Sindbad” for Piano Trio and Narrator (2005)

*Harold Meltzer, Narrator  
Mark Peskanov, Violin  
Victoria Bass, Cello  
Steven Beck, Piano*

## November 23 • Sunday, 4 pm

**Robert Starer** Duo for Violin and Piano (1988) (*NY Premiere*)

**Martinu** Madrigals for Violin and Viola, H. 313

**Brahms** Piano Quartet No. 2 in A Major, Op. 26

*Andy Simionescu, Violin  
Nokuthula Ngwenyama, Viola  
Judith Serkin, Cello  
Awadagin Pratt, Piano*

## November 28 • Friday, 8 pm

**Student tickets are \$15**

**Here and Now: American Contemporary Music Series**

**Ingolf Dahl** “Duettino Concertante” (1966)

**George Frock** “Nimrod/Kimbob” (2006)

**Howard Buss** “Sky Blossoms” (1998)

**Joseph Pereira** Echi Dromi

**Toru Takemitsu** Toward the Sea (1981-89)

**Barbara Kolb** “Homage to Keith Jarret and Gary Burton” (1986)

**Astor Piazzolla** Histoire du Tango

**Electrum Duo**

*Sophia Anastasia, Flute  
Ralph Sorrentino, Percussion*

## November 29 • Saturday, 8 pm

**All Brahms**

Sonata No. 1 in G Major for Violin and Piano, Op. 78

Sonata No. 2 in A Major for Violin and Piano, Op. 100

Sonata No. 3 in D Major for Violin and Piano, Op. 108

**Williams Chamber Players**

*Joanna Kurkowicz, Violin  
Doris Stevenson, Piano*

## November 30 • Sunday, 4 pm

**Tickets are \$40 (\$25 students)**

**Martinu** Chamber Music No. 1 for Clarinet, Harp and Piano Quartet (1959)

**Mozart** Trio for Piano, Viola and Clarinet, K. 498, “Kegelstatt”

**Matan Porat** “Night Horses” for Clarinet, Violin, Cello and Piano (*NY Premiere*)

**Saint-Saëns** Fantaisie for Harp and Violin, Op. 124

**Bartok** “Contrasts” for Clarinet, Violin and Piano, Sz. 111, BB116

**Israel Chamber Project**

*Tibi Cziger, Clarinet  
Itamar Zorman, Violin  
Michal Korman, Cello  
Sivan Magen, Harp  
Assaff Weisman, Piano  
and  
Beth Guterman, Guest Violist*

\*An experiment in musical technology: back-to-back performances of the opening work by the Baltimore Chamber Orchestra and the Wii-controlled, digitized Fauxharmonic Orchestra; for more information, see [www.bargemusic.org/calendar.html](http://www.bargemusic.org/calendar.html)



*The vistas from Bargemusic are more impressive than ever now, with our newly unobstructed view of the Statue of Liberty.*



*Mark Peskanov (violin) with Steven Beck (piano) and Raman Ramakrishnan (cello), who will perform piano trios on September 27th and 28th.*



*A view of Bargemusic from Pier 1.*



**BARGEMUSIC**  
 Fulton Ferry Landing  
 Brooklyn, NY 11201  
[www.bargemusic.org](http://www.bargemusic.org)

# Concerts Calendar — Fall 2008

Non-Profit  
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*Generous contributions from the following corporations and foundations support our concerts every week throughout the year.*

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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts

