

# BARGEMUSIC

*In residence to the community at large  
all year long.*

## Fall 2009

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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“The popular venture atop a floating barge ... a wonderfully intimate place to hear chamber music.”

—Anthony Tommasini, *The New York Times*

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[www.bargemusic.org](http://www.bargemusic.org)

[info@bargemusic.org](mailto:info@bargemusic.org)

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

## Reservations

**For reservations & all inquiries:** 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

**Email:** info@bargemusic.org

**Ticket Prices:** Vary by performance; please see individual calendar listings.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales and gift certificates.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## Directions

*Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge*

*See map online at [www.bargemusic.org](http://www.bargemusic.org).*

**By Subway:** *From Manhattan*, ride in the rear of the **A** or **C** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or [www.mta.info](http://www.mta.info)).

**By Car:** *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island*, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Valet parking** is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see [www.bargemusic.org/directions](http://www.bargemusic.org/directions).

**By Bus:** *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. Call 212.742.1969 for information.

**Note: Bargemusic is wheelchair accessible.**

## Our Dear Friends, many thanks for your great generosity.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:  
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name	
Address	
City/State/Zip	
Daytime Phone	Email
VISA or MasterCard #	Exp. Date

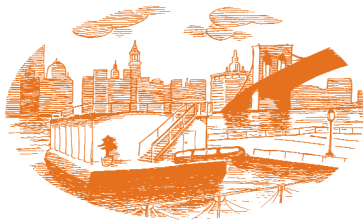
Guarantor (\$1000)

Patron (\$100)

Benefactor (\$500)

My contribution of \$ \_\_\_\_\_ is enclosed.

Sponsor (\$250)



# BARGEMUSIC

**Olga Bloom**, Founder

**Mark Peskanov**, President / Executive & Artistic Director

**Board of Directors**

Olga Bloom • David Bottoms • Joseph Coyne  
Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

**Sara Taylor**, Business Manager

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**Vanessa Stewart** and **Joanna Zant**, Production Assistants

**Philip Heary**, Volunteer Calligrapher • **David Ludwig**, Volunteer Coordinator

[www.bargemusic.org](http://www.bargemusic.org)

## Office of the Mayor

CITY OF NEW YORK



# Proclamation

**WHEREAS:** THE ONLY FLOATING CONCERT HALL IN THE WORLD TO PRESENT CHAMBER MUSIC CONCERTS EVERY WEEK ALL YEAR LONG, BARGEMUSIC HAS BEEN MOORED AT THE FOOT OF NEW YORK'S ICONIC BROOKLYN BRIDGE FOR MORE THAN THIRTY YEARS. FEATURING A SMALL STAGE AND STUNNING VIEWS OF THE EAST RIVER AND THE LOWER MANHATTAN SKYLINE, A NIGHT AT THIS VENUE IS QUITE UNLIKE LISTENING TO CHAMBER MUSIC IN ANY OTHER SETTING. WITH AT LEAST FOUR CONCERTS A WEEK, ITS DIVERSE MUSICAL REPERTOIRE DRAWS IN LOCAL AUDIENCES AND VISITORS ALIKE—MAKING BARGEMUSIC ONE OF OUR CITY'S GREATEST CULTURAL INSTITUTIONS.

**WHEREAS:** HUNDREDS OF DISTINGUISHED AND EMERGING ARTISTS FROM AROUND THE WORLD HAVE GRACED THE STAGE OF BARGEMUSIC. FROM PERFORMANCES OF CLASSICAL PIECES TO JAZZ ENSEMBLES TO WORLD PREMIERES OF DARING NEW WORKS, THIS ORGANIZATION IS A BEACON FOR LIVE MUSIC. IN ORDER TO MAKE MUSIC ACCESSIBLE TO EVERYONE, IT ALSO OFFERS DISCOUNTED TICKETS FOR STUDENTS AND SENIORS, AS WELL AS FREE-ADMISSION CONCERTS ON SELECT SATURDAY AFTERNOONS.

**WHEREAS:** TONIGHT, I JOIN WITH ALL THOSE GATHERED HERE IN WISHING FOUNDER OLGA BLOOM A VERY HAPPY 90TH BIRTHDAY. SHE GAVE UP HER CAREER AS A VIOLINIST AND VIOLIST IN 1976 TO CREATE BARGEMUSIC, AND BY RENOVATING THE BARGE WITH JUST FOUR PEOPLE (INCLUDING HER PRE-SCHOOL-AGED NIECE) SHE SUCCEEDED IN TURNING A NEGLECTED CARGO BARGE INTO A BEAUTIFUL CONCERT HALL. MS. BLOOM HAS SAID, "TODAY OUR CARGO IS BEAUTIFUL MUSIC. OUR AUDIENCE AND SUPPORTERS ARE THE GOOD, BRAVE, STRONG TOWBOATS PULLING US ALONG IN OUR DESTINY—AS ARE THE FINE ARTISTS FROM ALL OVER THE WORLD WHO PERFORM HERE, AND THE GOOD, BRAVE, STRONG CAPTAIN MARK PESKANOV WHO PROGRAMS OUR MYSTICAL ENDEAVOR." ON BEHALF OF ALL NEW YORKERS, I COMMEND MS. BLOOM FOR BRINGING HER VISION TO OUR GREAT CITY, AND WISH HER A VERY HAPPY BIRTHDAY AND MANY MORE YEARS OF BEAUTIFUL MUSIC.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN HONOR OF THIS IMPORTANT ANNIVERSARY DO HEREBY PROCLAIM THURSDAY, APRIL 2ND, 2009 IN THE CITY OF NEW YORK AS:

"BARGEMUSIC DAY"



IN WITNESS WHEREOF, I HAVE HEREUNTO  
SET MY HAND AND AFFIXED THE SEAL OF  
THE CITY OF NEW YORK, THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 2009.

*Michael R. Bloomberg*  
MICHAEL R. BLOOMBERG  
MAYOR

# September 2009

September 2 • Wed, 8 pm ✨

September 4 • Friday, 8 pm ✨

September 5 • Saturday, 8 pm ✨

September 6 • Sunday, 3 pm ✨

**\$35 (\$30 senior, \$15 student)**

**Here and Now:  
Labor Day Music Festival**

*Following is a complete listing of pieces that will be performed during this four-day festival. Most pieces, but not all, will be performed on all days; see our website at [www.bargemusic.org/calendar](http://www.bargemusic.org/calendar) for details.*

**Russell Platt** Two Whitman Panels (2006)

Duo for Violin and Cello (2009)  
*(World Premiere, Commissioned by Bargemusic)*

**David Del Tredici** Mandango Suite for Piano (2008) *(World Premiere)*

**David Shohl** The Double (2009)  
*(World Premiere, Commissioned by Bargemusic)*

**Elizabeth Adams** Viola, Viola, Viola, Voilà (2009) *(US Premiere)*

**George Perle** Six Etudes (1976)

**Justin Morell** (Trio \* 3.3)/x (2009)\*  
*(NY Premiere)*

**Brian Coughlin** Early Autumn Lightning (2009)\* *(World Premiere)*

**John Mayrose** Monophony (2005)\*

**Charles Wuorinen** Sonata for Guitar and Piano (1995)

**Frederic Rzewski** Les Moutons De Panurge (1969)

**Jonathan Harvey** Nataraja (1983)

**Brian Coughlin** Red Weather (2009)  
*(NY Premiere)*

**Louis Andriessen** Hout (1991)

\*written for Fireworks Ensemble

**Fireworks Ensemble**

*Brian Coughlin, Bass  
Oren Fader, Guitar  
Michael Ibrahim, Saxophone  
James Johnston, Piano  
with  
Elizabeth Janzen, Flute  
Esther Noh, Violin  
Leigh Stuart, Cello  
Adam Matta, Beatbox  
Eric Poland, Percussion  
and  
Colin Jacobsen, Violin  
Mark Peskanov, Violin and Viola  
Eric Jacobsen, Cello  
Jesse Blumberg, Baritone  
Steven Beck, Piano  
David Del Tredici, Piano*

September 10 • Thurs, 8 pm 🎷

**\$25 (\$20 senior, \$10 student)**

**Jazz Night with the Michael Marcus Quintet-Lotus Symphony!**

*Michael Marcus, Bb Clarinet  
John Austria, Piano  
Rashaan Carter, Bass  
Jay Rosen, Drums  
plus a surprise guest*

September 11 • Friday, 8 pm

**MEMORIAL Admission Free Concert**

**Selected Works by Beethoven, Chopin, Rachmaninoff, Schumann and Scriabin**

**Bottoms** Variations on a Theme in Memory of 9/11/2001

*Mark Peskanov, Violin  
David Bottoms, Piano  
Rita Sloan, Piano  
with  
Special appearance by Olga Bloom  
and other guests*

September 12 • Saturday, 8 pm

**\$35 (\$30 senior, \$15 student)**

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 1**

**Beethoven** Piano Sonata No. 1 in f minor, Op. 2, No. 1  
Piano Sonata No. 9 in E Major, Op. 14, No. 1  
Piano Sonata No. 25 in G Major, Op. 79, "Cuckoo"  
Piano Sonata No. 17 in d minor, Op. 31, No. 2, "Tempest"

*Michael Bulychev-Okser, Piano*

September 13 • Sunday, 3 pm

**\$35 (\$30 senior, \$15 student)**

**Kodály** Intermezzo for String Trio

**Leó Weiner** String Trio in g minor, Op. 6

**Gideon Klein** String Trio (1944)

**Beethoven** String Trio No. 5 in c minor, Op. 9, No. 3

*Amerigo Trio  
Glenn Dicterow, Violin  
Karen Dreyfus, Viola  
Inbal Segev, Cello*

September 16 • Wednesday, 8 pm

**\$35 (\$30 senior, \$15 student)**

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 2**

**Beethoven** Piano Sonata No. 2 in A Major, Op. 2, No. 2  
Piano Sonata No. 10 in G Major, Op. 14, No. 2  
Piano Sonata No. 18 in E-Flat Major, Op. 31, No. 3, "The Hunt"  
Piano Sonata No. 26 in E-Flat Major, Op. 81a, "Les Adieux"

*Michael Bulychev-Okser, Piano*

September 18 • Friday, 8 pm

**\$35 (\$30 senior, \$15 student)**

**All Bach: French Suites, BWV 812-817**

**Bach** Suite No. 1 in d minor, BWV 812  
Suite No. 2 in c minor, BWV 813  
Suite No. 3 in b minor, BWV 814  
Suite No. 4 in E-Flat Major, BWV 815  
Suite No. 5 in G Major, BWV 816  
Suite No. 6 in E Major, BWV 817

*Steven Beck, Piano*

September 19 • Saturday, 8 pm

September 20 • Sunday, 3 pm

**\$35 (\$30 senior, \$15 student)**

**Haydn** Trio No. 39 in G Major, Hob. XV:25, "Gypsy"

**Shostakovich** Piano Trio No. 2 in e minor, Op. 67

**Schubert** Trio No. 2 in E-Flat Major for Piano, Violin and Cello, D. 929, Op. 100

*Mark Peskanov, Violin  
Nicholas Cannelakis, Cello  
Olga Vinokur, Piano*

September 24 • Thurs, 8 pm 🎷

**\$30 (\$25 senior, \$10 student)**

**Jazz Night with Bill Lee and The Natural Spiritual Orchestra**

**"This intimate floating concert hall is an ideal space to enjoy chamber music."**

**—Vivien Schweitzer,  
The New York Times**

## Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission.

Seating is not reserved.

**Friday, September 11 at 8 pm**

**Saturday, September 26 at 1 pm**

**Saturday, October 10 at 1 pm**

✨ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as "a locus for exciting and unpredictable programming." With programming *Time Out New York* has called "consistently inventive," **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic's ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

# September/October 2009

## September 25 • Friday, 8 pm

\$40 (\$35 senior, \$20 student)

**There and Then: Road from Valencia: Music and words from the Sephardic journey through Renaissance Europe**  
*SPAIN*

**Anonymous** Viv'el gran Re Don Fernando

**Luis de Narvaez** Fantasia del quarto tono

**Diego Ortiz** Three recercadas  
Selected readings and Sephardic songs  
*ITALY*

**Francesco Canova da Milano**  
Fantasia

**Giovanni Bassano** Fantasia a 3

**Joan Ambriso Dalza** Piva

Selected readings

*ENGLAND*

**Music From The Court of Henry VIII**

**Thomas Lupo** Two Fantasias for 3 viols

Selected readings

*THE DIASPORA*

**David Loeb** Fantasia sobre "Nani, nani" (1986)

**Paul Ben-Haim** Puncta, puncta (1970)

Selected readings

*The New York Consort of Viols*  
*Judith Davidoff, Artistic Director,*  
*Bass Viol*

*Lucy Bardo, Tenor Viol*

*Lesley Retzer, Treble Viol*

*Grant Herreid, Vihuela, Lute,*

*Recorders, Voice*

*John Genke, Narrator*

*Conceived and Directed by Judith*

*Davidoff*

## September 26 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 3**

**Beethoven** Piano Sonata No. 3 in C Major, Op. 2, No. 3

Piano Sonata No. 11 in B-Flat Major, Op. 22

Piano Sonata No. 19 in g minor, Op. 49, No. 1

Piano Sonata No. 20 in G Major, Op. 49, No. 2

Piano Sonata No. 28 in A Major, Op. 101

*Michael Bulychev-Oksen, Piano*

## September 27 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 4**

**Beethoven** Piano Sonata No. 4 in E-Flat Major, Op. 7, "Grand Sonata"

Piano Sonata No. 13 in E-Flat Major, Op. 27, No. 1, "Quasi una fantasia"

Piano Sonata No. 27 in e minor, Op. 90

Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

*Michael Bulychev-Oksen, Piano*

## September 30 • Wednesday, 8 pm

### October 3 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

**Bach** Sonata for Violin and Piano No. 3 in E Major, BWV 1016

**Mozart** Adagio for Violin and Orchestra in E Major, K. 261 (arr. for Violin and Piano)

Rondo for Violin and Orchestra in B-Flat Major, K. 269 (arr. for Violin and Piano)

**Taneyev** Violin Sonata in a minor

**Sibelius** Five Pieces for Violin and Piano, Op. 81

**Kreiser and Sarasate** Selected Virtuoso Works

*Mark Peskanov, Violin*

*Doris Stevenson, Piano*

## October 2 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

**Celebrating Handel**

**Handel** Keyboard Suite in A Major, Vol. 1, No. 1, HWV 426

**Brahms** Four Pieces for Piano, Op. 119, "Vier Klavierstücke"

**Handel/Liszt** Sarabande and Chaconne from Almira, S. 181

**Handel** Keyboard Suite in E Major, Vol. 1, No. 5, HWV 430, "The Harmonious Blacksmith" or "Air and Variations in E Major"

**Brahms** Variations and Fugue on a Theme by Handel, Op. 24

*Philip Edward Fisher, Piano*

## October 3 • Saturday, 8 pm

See listing for September 30

## October 4 • Sunday, 3 pm

\$45 (\$40 senior, \$20 student)

**Barber** String Quartet arr. for String Orchestra, Op. 11

**Chopin** Piano Concerto No. 1 in e minor, Op. 11

**Mendelssohn** Sinfonia for Strings No. 9 in C Major, "Swiss"

*Manchester Chamber Orchestra*

*Ariel Rudiakov, Conductor*

*Adam Neiman, Piano Soloist*

## October 7 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 5**

**Beethoven** Piano Sonata No. 5 in c minor, Op. 10, No. 1

Piano Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March"

Piano Sonata No. 22 in F Major, Op. 54

Piano Sonata No. 32 in c minor, Op. 111

*Michael Bulychev-Oksen, Piano*

## October 8 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

**Jazz Night with The Mark Soskin Trio**

*Mark Soskin, Piano*

*Jay Anderson, Bass*

*Marko Marcinko, Drums*

## October 9 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

**Mozart** Piano Sonata No. 9 in D Major, K. 311

**Clementi** Sonata in g minor, Op. 50, No. 3, "Didone Abbandonata"

**Scarlatti** Sonata in c minor, K. 99  
Sonata in C Major, K. 100

**Zipoli** Suite No. 2 in g minor

**Ginastera** Danzas Argentinas, Op. 2

*Byron Schenkman, Piano*

## October 10 • Saturday, 8 pm

### October 11 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

**Haydn** Violin Sonata in G Major, Hob. XV:32

**Beethoven** Violin Sonata No. 5 in F Major, Op. 24, "Spring"

**Mozart** Violin Sonata No. 21 in e minor, K. 304

**Schubert** Fantasy in C Major for Piano and Violin, D. 934, Op. posth. 159

*Mark Peskanov, Violin*

*Byron Schenkman, Piano*

## October 14 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

**Complete Beethoven: 32 Sonatas for Piano Solo, Program 6**

**Beethoven** Piano Sonata No. 6 in F Major, Op. 10, No. 2

Piano Sonata No. 24 in F-Sharp Major, Op. 78, "A Thérèse"

Piano Sonata No. 30 in E Major, Op. 109

Piano Sonata No. 14 in c-sharp minor, Op. 27, No. 2, "Moonlight"

*Michael Bulychev-Oksen, Piano*

# October/November 2009

## October 15 • Thurs, 8 pm 🎷

\$20 (\$10 student)

### Jazz Night with Audrey Silver

Audrey Silver, Vocals  
Joe Barbato, Piano  
Joe Fitzgerald, Drums  
Chris Bergson, Guitar  
Dominique Gagne, Flute

## October 16 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

### All Bach: English Suites, BWV 806–811

Bach Suite No. 1 in A Major, BWV 806  
Suite No. 2 in a minor, BWV 807  
Suite No. 3 in g minor, BWV 808  
Suite No. 4 in F Major, BWV 809  
Suite No. 5 in e minor, BWV 810  
Suite No. 6 in d minor, BWV 811

Steven Beck, Piano

## October 17 • Saturday, 8 pm

## October 18 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

Haydn Quartet No. 26 in g minor, Op. 20, No. 3, FHE No. 45, Hob. III:33

Paul Ben-Haim Quintet for Clarinet and String Quartet, Op. 31a

Brahms Clarinet Quintet in b minor, Op. 115

### Daedalus Quartet

Min-Young Kim, Violin  
Kyu-Young Kim, Violin  
Jessica Thompson, Viola  
Raman Ramakrishnan, Cello  
with  
Alexander Fiterstein, Clarinet

## October 21 • Wed, 8 pm ✨

\$25 (\$20 senior, \$10 student)

### Here and Now: In his anticipated debut at Bargemusic

John Cage Dream (1948)

Hyo-shin Na Variations (1990)

Frederic Rzewski Which Side Are You On? (1978)

Winnboro Cotton Mill Blues (1979)

Hyo-shin Na Walking, Walking (2003)

Frederic Rzewski Nos. 3 and 4 from Four Pieces (1977)

Thomas Schultz, Piano

## October 23 • Friday, 8 pm ✨

\$25 (\$20 senior, \$10 student)

### Here and Now

Charles Griffes Three Preludes (1919)

John Harbison Piano Sonata No. 2 (2001)

Shulamit Ran Daydream (2009)  
(World Premiere)

Fred Lerdahl Cyclic Descent (2009)  
(World Premiere)

Roger Sessions Piano Sonata No. 2 (1946)

Eugene McBride Intermezzo (2009)  
(World Premiere)

Stefan Wolpe Three Pieces for Youngsters (1950)  
Passacaglia from Four Studies on Basic Rows, Op. 23 (1936)  
Two Songs without Words (1959)  
From the Palestinian Notebook (1939)

David Holzman, Piano

## October 24 • Saturday, 8 pm

## October 25 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Copland Sonata for Violin and Piano (1943)

Beethoven Sonata for Cello and Piano No. 5 in D Major, Op. 102, No. 2

Dvorák Piano Trio No. 4 in e minor, "Dumky"

Mark Peskanov, Violin  
Michael Mermagen, Cello  
Rita Sloan, Piano

## October 29 • Thurs, 8 pm 🎷

\$25 (\$20 senior, \$15 student)

### Jazz Night with The Russ Kassoff Big Band featuring Jazz Vocalist Catherine Dupuis

## October 30 • Friday, 8 pm

## November 1 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Brahms Trio for Piano, Clarinet, and Cello in a minor, Op. 114

Beethoven Trio for Clarinet, Cello and Piano No. 4 in B-Flat Major, Op. 11, "Gassenhauer"

Nino Rota Trio for Clarinet, Cello and Piano (1973)

Nuno Antunes, Clarinet  
Adrian Daurou, Cello  
Olga Vinokur, Piano

## October 31 • Saturday, 8 pm

\$50

Graveyard Music: Witches, spirits, ghosts and death...a fun program to celebrate All Hallows' Eve, with original poetry and exquisite Renaissance and baroque music from Italy and England.

Music by Monteverdi, Gesualdo, Purcell, Carissimi, Eccles and others

### ARTEK

Jessica Tranzillo, Soprano  
Barbara Hollinshead, Mezzo-Soprano  
Drew Minter, Countertenor  
Philip Anderson, Tenor  
Michael Brown, Harp  
Peter Becker, Bass  
Daniel Swenberg, Theorbo  
Charles Weaver, Lute  
Christa Patton, Harp  
Gwendolyn Toth, Director and Harpsichord

## November 1 • Sunday, 3 pm

See listing for October 30

## November 4 • Wed, 8 pm ✨

\$25 (\$20 senior, \$10 student)

### Here and Now: Celebrating Contemporary Women Composers

Tania León Alma for Flute and Piano (2007)

Gabriela Frank Manhattan Serenades for Cello and Piano (1995)

Hilary Tann Llef for Flute and Cello

Victoria Bond Samba for Flute and Piano (2002)

Elisenda Fabregas Voces de Mi Tierra for Flute, Cello and Piano (2003)

Elena Kats-Chernin Colours of the Sea for Alto Flute, Cello and Piano (2004)

### neoLIT Ensemble

Amelia Lukas, Flute  
Mindy Asher, Cello  
Katya Mihailova, Piano

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

# November 2009

## November 6 • Friday, 8 pm ✨

\$25 (\$20 senior, \$10 student)

### Here and Now

**Virgil Thomson** Five Ladies for Violin and Piano (1930–83)

**Henry Cowell** Two Bits for Flute and Piano (1941)

Aeolian Harp for Solo Piano (1923)

The Banshee for Solo Piano (1925)

**Paul Schoenfield** Café Music for Violin, Cello and Piano (1986)

**Alexandra Du Bois** The Speaking Tide for Bass Clarinet, Cello and Piano (2007)

**Mario Davidovsky** Synchronisms No. 2 for Flute, Clarinet, Violin, Cello and Tape (1964)

**Chen Yi** Happy Rain in Spring Night for Flute, Clarinet, Violin, Cello and Piano (2004)

**Shulamit Ran** Mirage for Flute, Clarinet, Violin, Cello and Piano (1990)

### neoLIT Ensemble

*Amelia Lukas, Flute*

*Erin Svoboda, Clarinet*

*Masha Lankowsky, Violin*

*Mindy Asher, Cello*

*Katya Mihailova, Piano*

## November 7 • Saturday, 8 pm

## November 8 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

**Haydn** Trio No. 37 in d minor, Hob. XV:23

**Dvorák** Piano Trio No. 2 in g minor, Op. 26

**Brahms** Piano Trio No. 1 in B Major, Op. 8

*Mark Peskanov, Violin*

*Raman Ramakrishnan, Cello*

*Steven Beck, Piano*

## November 11 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

### Complete Beethoven: 32 Sonatas for Piano Solo, Program 7

**Beethoven** Piano Sonata No. 7 in D Major, Op. 10, No. 3

Piano Sonata No. 31 in

A-Flat Major, Op. 110

Piano Sonata No. 15 in D Major,

Op. 28, “Pastoral”

Piano Sonata No. 23 in f minor,

Op. 57, “Appassionata”

*Michael Bulychev-Oksner, Piano*

## November 13 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

### Beethoven Opus 18 Quartets: 1–3

**Beethoven** String Quartet No. 1 in F Major, Op. 18, No. 1

String Quartet No. 2 in G Major, Op. 18, No. 2

String Quartet No. 3 in D Major, Op. 18, No. 3

*Mark Peskanov, Violin*

*Alexander Simionescu, Violin*

*Nokuthula Nguenyama, Viola*

*Edward Arron, Cello*

## November 14 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

### Beethoven Opus 18 Quartets: 4–6

**Beethoven** String Quartet No. 4 in c minor, Op. 18, No. 4

String Quartet No. 5 in A Major, Op. 18, No. 5

String Quartet No. 6 in

B-Flat Major, Op. 18, No. 6

*Mark Peskanov, Violin*

*Alexander Simionescu, Violin*

*Nokuthula Nguenyama, Viola*

*Edward Arron, Cello*

## November 15 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

### Beethoven Opus 18 Quartets: 1–6

**Beethoven** String Quartet No. 1 in F Major, Op. 18, No. 1

String Quartet No. 2 in G Major, Op. 18, No. 2

String Quartet No. 3 in D Major, Op. 18, No. 3

String Quartet No. 4 in c minor, Op. 18, No. 4

String Quartet No. 5 in A Major, Op. 18, No. 5

String Quartet No. 6 in B-Flat Major, Op. 18, No. 6

*Mark Peskanov, Violin*

*Alexander Simionescu, Violin*

*Nokuthula Nguenyama, Viola*

*Edward Arron, Cello*

## November 18 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

### Complete Beethoven: 32 Sonatas for Piano Solo, Program 8

**Beethoven** Piano Sonata No. 8 in c minor, Op. 13, “Pathétique”

Piano Sonata No. 16 in G Major, Op. 31, No. 1

Piano Sonata No. 29 in

B-Flat Major, Op. 106,

“Hammerklavier”

*Michael Bulychev-Oksner, Piano*

## November 20 • Friday, 8 pm ✨

\$25 (\$20 senior, \$10 student)

### Here and Now

**Roger Sessions** Five Pieces for Piano (1976)

**George Perle** Ballade (1981)

Phantasyplay (1995)

**Elliott Carter** Two Diversions (1999)

**Leon Kirchner** Two Interludes (1989, 2003)

**Milton Babbitt** Tutte le Corde for Piano (1994)

*Steven Beck, Piano*

## November 21 • Saturday, 8 pm

## November 22 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

### Special Dedication to H.R.

**Haydn** String Quartet No. 53 in D Major, Op. 64, No. 5, FHE No. 35, Hob. III:63, “Lark”

**Beethoven** String Quartet No. 11 in f minor, Op. 95, “Serioso”

**Shostakovich** Piano Quintet in g minor, Op. 57

*St. Petersburg String Quartet*

*Alla Aranovskaya, Violin*

*Alla Krolevich, Violin*

*Boris Vayner, Viola*

*Leonid Shukayev, Cello*

*with*

*Olga Vinokur, Piano*

## November 27 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

### Mendelssohn Songs Without Words

**Mendelssohn** Lieder ohne Worte

(Songs Without Words) for Piano:

Op. 102, Book 8 (Nos. 1, 2, 5)

Op. 67, Book 6 (Nos. 1, 3, 5, 6)

Op. 62, Book 5 (Nos. 3, 5, 6)

Op. 53, Book 4 (Nos. 1, 2)

Op. 38, Book 3 (Nos. 2, 6)

Op. 85, Book 7 (No. 3)

Op. 30, Book 2 (No. 6)

Fantasia on “The Last Rose of Summer” in E Major for Piano, Op. 15

**Mendelssohn / Orazio Sciortino**

Lied ohne Worte incompiuto in

E-Flat Major (reconstructed by

Orazio Sciortino, 2009) (US

Premiere)

**Michele Dall'Ongaro** M (based on Mendelssohn fragments) (World Premiere)

**Mendelssohn** Lied ohne Worte in A Major, Op. Post.

Fantasies or Caprices for Piano, Op. 16

Fantasia in f-sharp minor for Piano, Op. 28, “Sonate écossaise”

*Roberto Prosseda, Piano*

## November 28 • Saturday, 8 pm

## November 29 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

**Beethoven** String Quartet No. 7 in F Major, Op. 59, No. 1

**Schumann** String Quartet No. 1 in a minor, Op. 41, No. 1

**Mendelssohn** String Quintet No. 2 in B-Flat Major, Op. 87

*NEOS Quartet*

*Artur Kaganovskiy, Violin*

*Igor Pikayzen, Violin*

*Eszter Szilveszter, Viola*

*Charles Taylor, Cello*

*with*

*Mark Peskanov, Guest Viola*



**BARGEMUSIC**  
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# Concerts Calendar — Fall 2009

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