



BARGEMUSIC

*Music in Motion
All Year Long*

Fall 2010

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“The popular venture atop a floating barge ... a wonderfully intimate place to hear chamber music.”

—Anthony Tommasini, *The New York Times*

www.bargemusic.org
Reserve@bargemusic.org
Info@bargemusic.org
718.624.2083

Fulton Ferry Landing, Brooklyn

Reservations

Email: reserve@bargemusic.org

Phone: 718.624.2083

Ticket Prices: Vary by performance; please see individual calendar listings. Ask about group sales and gift certificates.

Ticket Purchases: Purchase tickets at the concert by cash or credit card (Mastercard or Visa only).

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan*, ride in the rear of the **A** or **C** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Parking: For info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Our Dear Friends, many thanks for your great generosity.

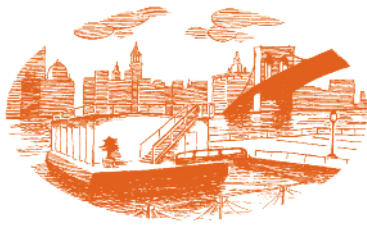
Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name	
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 My contribution of \$ _____ is enclosed.

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BARGEMUSIC

Olga Bloom, Founder

Mark Peskanov, President / Executive & Artistic Director

Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne • Dr. Geza von Habsburg
Mark Peskanov • DeBorge Pinnington • Rita Sloan

www.bargemusic.org



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“The only floating concert hall in the world to present chamber music concerts every week all year long...making BARGEMUSIC one of our city’s greatest cultural institutions.”

—By Proclamation from the
Office of the Mayor, City of New York,
Michael R. Bloomberg

September 2010

September 2 • Thurs, 8 pm ✨

September 3 • Friday, 8 pm ✨

September 4 • Sat, 8 pm ✨

September 5 • Sunday, 3 pm ✨

\$25 (\$20 senior, \$10 student)

Labor Day Festival

The “Here and Now” Series

James Nyoraku Schlefer Brooklyn Sanya, for solo Shakuhachi

Duo No. 3, for Shakuhachi and 20-string Koto

Justin Dello Joio The March of Folly

Scott Wheeler Selection from Portraits and Tributes

Xenakis Mikka “S”

Tom Chiu BABIP (balls in play)

Elizabeth Adams World Premiere

Ben Johnston Duo for two violins

Adam B. Silverman I love my love with a v

Jeff Lederer Sunwatcher

Arnold Schoenberg’s Son (was my high school math teacher)

Balls of Simplicity

Snake in the Blackberry Patch

Turiyasngitananda

James Nyoraku Schlefer, Shakuhachi
Yumi Kurosawa, Koto

Trio Vela

Asmira Woodward-Page, Violin

Amy Barston, Cello

Olga Vinokur, Piano

Tom Chiu, Violin

Conrad Harris, Violin

Jeff Lederer’s “Sunwatcher” Quartet

Jeff Lederer, Saxophones/Clarinet

Jamie Saft, Piano

Chris Lightcap, Bass

Matt Wilson, Drums

September 9 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Selected pieces by Isaac Albeniz, Chick Corea, Thelonious Monk, and original compositions by Helen Sung

Helen Sung Trio

with

Samuel Torres, Percussion

September 10 • Friday, 8 pm

\$40 (\$35 senior, \$15 student)

Martinu Piano Quartet No. 1

Klein Sonata for Piano

Dvorak Dvorak Piano Quintet in A major, Op. 81

Renata Arado, Violin

Espen Lilleslatten, Violin

Victoria Chang, Viola

Michael Mermagen, Cello

Rita Sloan, Piano

September 11 • Saturday, 8 pm

Memorial Concert—Free Admission

Selected Works by Bach, Beethoven, Bottoms, Brahms, Chopin, and Schubert

David Bottoms Variations on a Theme in Memory of 9/11/2001

Mark Peskanov, Violin

David Bottoms, Piano

Rita Sloan, Piano

and special guests

September 12 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Martinu Piano Quartet No. 1

Klein Sonata for Piano

Dvorak Dvorak Piano Quintet in A major, Op. 81

Renata Arado, Violin

Espen Lilleslatten, Violin

Victoria Chang, Viola

Michael Mermagen, Cello

Rita Sloan, Piano

September 16 • Thursday, 8 pm

\$40 (\$35 senior, \$15 student)

John Williams Schindler’s List

Gershwin Rhapsody in Blue

Mendelssohn Symphony No. 5 in D major, Op. 107 “Reformation”

Manhattan Symphoniee

Gregory Singer, Conductor

with

Olga Vinokur, Piano Soloist

September 17 • Friday, 8 pm ✨

\$25 (\$20 senior, \$10 student)

The Mostly “Here and Now” Series

Peter Heller Selections from Nantucket Rags

Paul Moravec Selections from Characteristics

Sean Hickey Cursive

John Corigliano Fantasia on an Ostinato

John Musto Selections from Five Concert Rags

Lowell Liebermann Nocturne No. 2, Op. 31

Nocturne No. 10, Op. 99

Ronald Stevenson A Scottish Triptych

Philip Edward Fisher, Piano

September 18 • Saturday, 8 pm

\$40 (\$35 senior, \$15 student)

John Williams Music from Schindler’s List

Gershwin Rhapsody in Blue

Mendelssohn Symphony No. 5 in D major, Op. 107 “Reformation”

Manhattan Symphoniee

Gregory Singer, Conductor

with

Olga Vinokur, Piano Soloist

September 19 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

The “There and Then” Series

Selected works by Luis de Narvaez, Diego Ortiz, Francesco Canova da Milano, Giovanni Bassano, Joan Ambriso Dalza, Thomas Lupo

“The Road from Valencia”—Music and Words from the Sephardic Journey through Renaissance Europe

New York Consort of Viols

Judith Davidoff, Artistic Director

September 23 • Wednesday, 8 p

\$35 (\$30 senior, \$15 student)

Bach/Schumann Sonata for Violin and Piano in G minor, BWV 1001

Bach/Reger Sonata for Violin and Piano in A major, BWV 1015

Reger Variations and Fugue on a Theme of Bach, Op. 81

Mark Peskanov, Violin

Steven Beck, Piano

September 24 • Friday, 8 pm ✨

\$35 (\$30 senior, \$15 student)

The “Here and Now” Series

David del Tredici On Wings of Song Miz Inez Sez

Courtenay Budd, Soprano

David del Tredici, Piano

September 25 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Bach/Schumann Sonata for Violin and Piano in G minor, BWV 1001

Bach/Reger Sonata for Violin and Piano in A major, BWV 1015

Reger Variations and Fugue on a Theme of Bach, Op. 81

Mark Peskanov, Violin

Steven Beck, Piano

September 26 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Mendelssohn Sinfonia for strings No. 10 in B minor

Shostakovich Piano Concerto No. 1 in C minor

Beethoven String Quartet No. 9 in C major, Op. 59, No. 3

Manchester Chamber Orchestra

Ariel Rudiakov, Conductor

Adam Neiman, Piano

Tom Bergeron, Trumpet

✨ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as “a locus for exciting and unpredictable programming.” With programming *Time Out New York* has called “consistently inventive,” **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic’s ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

October 2010

Bargemusic will be temporarily dry-docked. Concerts will resume on October 22nd.

October 22 • Friday, 8 pm

\$25 (\$20 senior, \$10 student)

Selected works by Matsuura Kengyō, Tadao Sawai, Michio Miyagi, Hikaru Sawai, and James Nyoraku Schlefer.

Ensemble East

*James Nyoraku Schlefer, Shakuhachi
Masayo Ishigure, Koto, Bass Koto, Voice
Charles Tang, Koto*

October 23 • Saturday, 8 pm ✨

\$35 (\$30 senior, \$15 student)

The “Here and Now” Series

Ronn Yedidia Poeme
Farewell, Nathaniel
Impromptu
Nocturne
World Dance
Concertino

*Alexander Fiterstein, Clarinet
Arnaud Sussmann, Violin
Melissa Reardon, Viola
Nicholas Canellakis, Cello
Ronn Yedidia, Piano*

October 24 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Ronn Yedidia Poeme
Concertino

Mozart Quintet for Clarinet and Strings, K. 581

*Alexander Fiterstein, Clarinet
Mark Peskanov, Violin
Arnaud Sussmann, Violin
Melissa Reardon, Viola
Nicholas Canellakis, Cello
Ronn Yedidia, Piano*

October 27 • Wednesday, 8 pm

\$40 (\$35 senior, \$15 student)

Ravel Sonata for Violin and Cello
Elgar Quintet in A minor for Piano and String Quartet, Op. 84
Schumann Piano Quintet in Eb major, Op. 44

*Daniel Phillips, Violin
Arnaud Sussmann, Violin
Eric Nowlin, Viola
Sophie Shao, Cello
Pei-Yao Wangk, Piano*

October 28 • Thursday, 8 pm

\$35 (\$30 senior, \$15 student)

Clementi Fantasia on “Au Clair de la Lune,” Op. 48

Schumann Kreisleriana, Op. 16

Chopin selections from Nocturnes and Waltzes

Vittorio Forte, Piano

October 29 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Schumann Piano Trio No. 2 in F major, Op. 80

Schnittke Piano Trio

Dvorak Piano Trio in F minor, Op. 65

Weilerstein Trio

*Donald Weilerstein, violin
Alisa Weilerstein, cello
Vivian Hornik Weilerstein, piano*

October 30 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Beethoven Piano Sonata No. 21 in C major “Waldstein”

Piano Sonata No. 22 in F major

Piano Sonata No. 23 in F minor “Appassionata”

Steven Lubin, Piano

October 31 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Halloween at Bargemusic

CPE Bach Sonata in F# minor for Violin and Keyboard, Wq. 80 “Empfindungen”

Mauricio Kagel Piano Trio No. 2

Rachmaninoff 6 Études-tableaux, Op. 33

Beethoven Piano Trio No. 5 in D major, Op. 70 No. 1 “Ghost”

*Jesse Mills, Violin
Chris Gross, Cello
Steven Beck, Piano*

“This was magical ... Bargemusic, the sophisticated chamber-music series presented in a floating, bobbing concert-hall at the foot of the Brooklyn Bridge ... It remains one of New York’s better-kept secrets ... Bargemusic cast its spell.

★★★★★”

—Martin Bernheimer, *The Financial Times*

“When you take your seat, you face a stage set before a large window that offers a spectacular view: the river, with its varied traffic, and the looming cityscape of Lower Manhattan. The performances, by an expansive roster of regulars, as well as visiting ensembles and soloists, are typically so involving that they eclipse even the view.”

—Allan Kozinn, *The New York Times*

Admission Free Concerts

All are welcome. The program is announced at the concert.
Performances last about 1 hour with no intermission. Seating is not reserved.

Saturday, September 11 at 8 pm

Saturday, October 23 at 1 pm

Saturday, November 20 at 1 pm

November 2010

November 4 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Selections by Brahms, Chopin, Mozart, Puccini, Schubert, Schumann and Tchaikovsky, reinvented for the classic Jazz Piano Trio

Ted Rosenthal Trio

Ted Rosenthal, Piano

Noriko Ueda, Bass

Quincy Davis, Drums

November 5 • Friday, 8 pm ✨

\$25 (\$20 senior, \$10 student)

The “Here and Now” Series

Annie Gosfield The Wanton

Brutality of a Tender Touch

Erica Ball mo(u)rning dove(s)

Daniel Felsenfeld Toscanini’s Glasses

Giacinto Sclesi 5 Incantations

Frederic Rzewski Winnsboro

Cotton-Mill Blues

Blair McMillen, Piano

November 6 • Saturday, 8 pm

November 7 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Beethoven Violin Sonata No 3 in

Eb major, Op. 12 No. 3

Chopin Cello Sonata in G minor,

Op. 65

Dvorak Piano Trio No. 4 in E Minor

“Dumky”

Mark Peskanov, Violin

Jeffrey Solow, Cello

Doris Stevenson, Piano

November 11 • Thurs, 8 pm ✨

November 12 • Friday, 8 pm ✨

\$35 (\$30 senior, \$15 student)

The Mostly “Here and Now” Series

Celebrating women composers

Selected trios by Lera Auerbach,

Victoria Bond, Lili Boulanger,

Germaine Tailleferre, and Joan

Tower

Trio Vela

Olga Vinokur, piano

Asmira Woodward Page, violin

Amy Barston, cello

November 13 • Saturday, 8 pm

\$40 (\$35 senior, \$15 student)

Haydn String Quartet in D Major,
Op. 64 No. 5, “The Lark”

Beethoven String Quartet in
C minor, Op. 18 No. 4

Brahms Piano Quintet in F Minor,
Op. 34

Mark Peskanov, Violin

Minyoung Baik, Violin

Andy Lin, Viola

Adrian Daurou, Cello

Michael Kimmelman, Piano

November 14 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Haydn String Quartet in D Major,
Op. 64 No. 5, “The Lark”

Beethoven String Quartet in
C minor, Op. 18 No. 4

Brahms Piano Quintet in F Minor,
Op. 34

Mark Peskanov, Violin

Minyoung Baik, Violin

Andy Lin, Viola

Adrian Daurou, Cello

Michael Kimmelman, Piano

November 19 • Friday, 8 pm

November 20 • Saturday, 8 pm

\$40 (\$35 senior, \$15 student)

Vivaldi Concerto for 2 Violins and
Cello in G minor, RV 578

Tchaikovsky String Sextet in
D minor “Souvenir de Florence,”
Op. 70

Schoenberg Verklärte Nacht

Salomé Chamber Orchestra

November 21 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Mozart Ridente La Calma

Dans un Bois Solitaire

Wolf Die Sprode

Die Bekehrte

Gleich und Gleich

Frühling ubers Jahr

Debussy Trois Poemes de Stephane

Mallarme

Schubert Suleika

Die Sterne

Suleikas zweiter Gesang

Rachmaninoff 6 Songs, Op. 38

Traditional Songs from the British Isles

Lauren Goldsmith, Soprano

Vlad Ifinca, Piano

November 23 • Tuesday, 8 pm

\$35 (\$30 senior, \$15 student)

Bach Partita No. 4 in D major,
BWV 828

Schoenberg Sechs Kleine
Klavierstücke, Op. 19

Schumann Études Symphoniques,
Op. 13

Martin Helmchen, Piano

November 24 • Wednesday, 8 pm

November 25 • Thursday, 8 pm

\$35 (\$30 senior, \$15 student)

Arensky Piano Trio No. 1, Op. 32

Janáček Pohádka

Schubert Piano Trio No.2 in Eb,
D.929

Mark Peskanov, Violin

Marie-Elizabeth Hecker, Cello

Martin Helmchen, Piano

November 26 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Debussy Estampes

Janáček Sonata 1. X. 1905

Liszt Tarantella

Schubert Impromptu Op 90, No. 2
in Eb Major

Impromptu Op 90 No. 3 in

Gb Major

Wanderer Fantasie

Jeewon Park, Piano

November 27 • Saturday, 8 pm

November 28 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Trio in Eb minor, Hob. 15/31

Brahms Sonata for Cello and Piano
No. 2 in F major, Op. 99

Beethoven Trio in Eb major, Op. 70,
No. 2

Mark Peskanov, Violin

Edward Arron, Cello

Jeewon Park, Piano

“This intimate floating concert hall is an ideal space to enjoy chamber music.”

—Vivien Schweitzer, *The New York Times*

“The Brooklyn chamber-music hub.”

—Russell Platt, *The New Yorker*



Mark Peskanov (violin) with Steven Beck (piano) and Raman Ramakrishnan (cello)



Salomé Chamber Orchestra



A view of Bargemusic from Pier 1



BARGEMUSIC
 Fulton Ferry Landing
 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar — Fall 2010

Non-Profit
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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs, The New York State Council on the Arts and the National Endowment for the Arts.



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 www.nyc.gov/arts