



BARGEMUSIC

*Unique floating concert hall—
in residence to the community at large
all year long.*

Spring 2008

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

Call: 718.624.2083 in the office or 718.624.4061 on the Barge.

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge See map online at www.bargemusic.org.

By Subway: From Manhattan, ride in the rear of the A train to High Street station in Brooklyn. (From Brooklyn, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: From Manhattan, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: In Brooklyn, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Friends—you, too, are performers when you donate to Bargemusic.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to: Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

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My contribution of \$_____ is enclosed.



BARGEMUSIC

Olga Bloom, Founder & Chairman
Mark Peskanov, President / Artistic & Executive Director

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Heather Hegewald, Bargemusic Staff
Yumi Thomas, Bargemusic Staff
Philip Heary, Volunteer Calligrapher

www.bargemusic.org



Dear Hearts,

Surely you agree that the astonishing intellectual and emotional stamina of Mark Peskanov is revealed in these calendars all the weeks of the years.

Love,

Olga Bloom

Admission Free Concerts

All are welcome. The program is announced at the concert.
Performances last about 1 hour with no intermission.
Seating is not reserved.

Saturday, March 8 at 1 pm

Saturday, March 29 at 1 pm

Saturday, April 19 at 1 pm

Saturday, May 10 at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

March 2008

NEW on
www.bargemusic.org!

Mark Peskanov's Blog

Weekly "Behind the scenes at Bargemusic"—observations and stories about performances and musicians at Bargemusic: www.bargemusic.org/blog

March 1 • Saturday, 8 pm

All Bach Cello Suites

- Suite No. 1 in G Major, BWV 1007
- Suite No. 2 in d minor, BWV 1008
- Suite No. 3 in C Major, BWV 1009

Stewart Pincombe, Cello

March 2 • Sunday, 4 pm

All Bach Cello Suites

- Suite No. 4 in E-Flat Major, BWV 1010
- Suite No. 5 in c minor, BWV 1011
- Suite No. 6 in D Major, BWV 1012

Stewart Pincombe, Cello

March 5 • Wednesday, 8 pm

Beethoven Serenade in D Major for Flute, Violin and Viola, Op. 25

Behzad Ranjbaran Fountains of Fin for Flute, Violin and Cello, (*World Premiere*), Commissioned by Bargemusic (2008)*

Mozart Flute Quartet No. 1 in D Major, K. 285

Mozart Divertimento in E-Flat Major for Violin, Viola and Cello, K. 563

Julie Scolnik, Flute
Mark Peskanov, Violin
Maurycy Banaszek, Viola
Adrian Dawrou, Cello

*This is the fifth of six commissioned works awarded to us by the New York State Music Fund established by the New York State Attorney General

March 6 • Thursday, 8 pm

Jazz Night

The Ted Rosenthal Trio

March 7 • Friday, 8 pm

See listing above for Wednesday, March 5

March 8 • Saturday, 8 pm

Tickets are \$40 (\$25 students)

Fauré Piano Quintet No. 1 in d minor, Op. 89

Greg Sandow Quartet for Anne (2001)

Franck Piano Quintet in f minor, M7

Fine Arts Quartet

Ralph Evans, Violin
Efim Boico, Violin
Yuri Gandelsman, Viola
Wolfgang Laufer, Cello
and
Christina Ortiz, Piano

March 9 • Sunday, 4 pm

See listing above for Wednesday, March 5

March 11 • Tuesday, 8 pm

Tickets are \$50 (\$25 students)

Telemann Overture of the Ancient and Modern Nations in G Major
Concerto for Mandolin and Strings in d minor
Concerto for Flute in a minor

Vivaldi Concerto No. 2 for Flute in g minor, RV 439, Op. 10:2, "La Notte"

Gabellone Concerto for Mandolin with Violins and Bass Obligato, (gimmo 88)

J.S. Bach Concerto for Keyboard and Strings in d minor, BWV 1052

Durante Concerto No. 8 in A Major, "La Pazzia"

Orchestra del Teatro Olimpico di Vicenza

Giancarlo De Lorenzo, Conductor
Elena Contin, Flute
Cecilia Loda, Mandolin
Elena Rossi, Piano

March 13 • Thursday, 8 pm

Jazz Night

Howard Alden, Guitar
Gene Bertocchini, Guitar

March 14 • Friday, 8 pm

Masterpieces of Russian Music from the 19th and 20th Centuries

Songs and Arias by **Glinka**, **Tchaikovsky**, **Prokofiev** and others

Nikita Storozhev, Bass (Gold Medal Winner of the 1978 International Tchaikovsky Competition)
Tatiana Stepanova, Piano

March 15 • Saturday, 8 pm

March 16 • Sunday, 4 pm

Schubert Sonatina for Violin and Piano in D Major, D. 384, Op. 137, No. 1

Michael Hirsch Sonata for Unaccompanied Cello (2001) (*NY Premiere*)

Brahms Piano Trio No. 3 in c minor, Op. 101

Mark Peskanov, Violin
Daniel Gaisford, Cello
Olga Vinokur, Piano

March 20 • Thursday, 8 pm

Tickets are \$40 (\$25 students)

Jazz Night

Josh Roseman's Water Surgeons
Jacob Garchik, Trombone and Accordion
Curtis Hasselbring, Trombone and Guitar
Josh Roseman, Trombone and Bass
Tyshawh Sorey, Trombone and Drums
Barney McAll, Electronics

March 21 • Friday, 8 pm

Student tickets are \$15

Here and Now: American Contemporary Music Series

Oswaldo Golijov Mariel for Cello and Marimba (1999)

David Kechley Colliding Objects: Interactions for Piano and Percussion (2007)

William Bolcom Capriccio for Cello and Piano (1985)

Felipe Lara Arupa for Unaccompanied Cello (2003)

Williams Chamber Players

Ronald Feldman, Cello
Doris Stevenson, Piano
Matthew Gold, Percussion

March 22 • Saturday, 8 pm

March 23 • Sunday, 4 pm

Beethoven Piano Trio No. 8 in B-Flat Major, WoO 39

Brahms Sonata No. 1 for Cello and Piano in e minor, Op. 38

Schubert Piano Trio No. 1 in B-Flat Major, D. 898, Op. 99

Kelly Hall-Tompkins, Violin
Amy Sue Barston, Cello
Olga Vinokur, Piano

March 26 • Wednesday, 8 pm

Filippo Gragnani Nocturnes

Raffaele Calace Serenata Malinconica, Op. 120

Katsumi Nagaoka Kaze

Bartolomeo Bortolozzi Tema IV with variations in A Major, Op. 10

Carlo Aonzo Ali for Flying

Handel Aria—"Lascia ch'io pianga" from "Rinaldo," HWV 7

Enrico Marucelli Valtzer Fantastico

Carlo Aonzo, Mandolin
Rene Izquierdo, Guitar

March 28 • Friday, 8 pm

March 29 • Saturday, 8 pm

March 30 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Beethoven String Quartet No. 5 in A Major, Op. 18, No. 5

Daniel Ott Blue Water for Violin, Piano and String Quartet (*World Premiere*), Commissioned by Bargemusic (2008)*

Schubert String Quartet No. 14 in d minor, D. 810, "Death and the Maiden"

Shanghai Quartet

Weigang Li, Violin
Yi-Wen Jiang, Violin
Honggang Li, Viola
Nicholas Tzavaras, Cello
and
Mark Peskanov, Violin
Doris Stevenson, Piano

*This is the sixth of six commissioned works awarded to us by the New York State Music Fund established by the New York State Attorney General

April 2008

April 3 • Thursday, 8 pm

Jazz Night

Don Friedman, Piano

April 4 • Friday, 8 pm

All Six Bach Sonatas and Partitas for Solo Violin

Ivan Zenaty, Violin

April 5 • Saturday, 8 pm

Tickets are \$50 (\$25 students)

Shostakovich Chamber Symphony Op. 49 bis (Quartet No. 1, orchestral version)

Tchaikovsky Serenade for Strings in C Major, Op. 48

Mussorgsky Pictures at an Exhibition (arr. for string orchestra by Yuli Turovsky)

I Musici de Montreal (Montreal Chamber Orchestra)

Yuli Turovsky, Artistic Director and Conductor

April 6 • Sunday, 4 pm

Tommaso Vitali Chaconne in g minor for Violin and Piano

Mozart Sonata No. 27 for Violin and Piano in G Major, KV. 379

Schumann Sonata No. 1 for Violin and Piano in a minor, Op. 105

Prokofiev Five Melodies for Violin and Piano, Op. 35 bis (1925)

Pärt Fratres for Violin and Piano (1977/80)

Chausson Poeme, Op. 25

*Helena Baillie, Violin
Julian Riem, Piano*

April 9 • Wednesday, 8 pm

Haydn String Quartet No. 23 in f minor, Op. 20, No. 5, FHE No. 47, Hob. III:35

Wolf Italian Serenade for String Quartet in G Major (1887)

Britten Quartet No. 2 in C Major, Op. 36

*Vertigo Quartet**

*Jose-Maria Blumenschein, Violin
Johannes Dickbauer, Violin
Lily Francis, Viola
Nicholas Canellakis, Cello*

*Bargemusic Quartet in Residence. Partially supported by the National Endowment for the Arts

April 10 • Thursday, 8 pm

Jazz Night

Michael Marcus Quartet

"Tribute to Tony Scott"

*Michael Marcus, Bb Clarinet
John Austria, Piano
Jessie Crawford, Bass
Jay Rosen, Drums*

April 11 • Friday, 8 pm

See listing above for Wednesday, April 9

April 12 • Saturday, 8 pm

April 13 • Sunday, 4 pm

Mozart String Quartet No. 15 in d minor, K. 421 (K. 417b)

Dvorak String Quartet No. 12 in F Major, Op. 96, "American"

Bartok String Quartet No. 6 in D Major, Sz. 114, BB 119

*Vertigo Quartet**

*Jose-Maria Blumenschein, Violin
Johannes Dickbauer, Violin
Lily Francis, Viola
Nicholas Canellakis, Cello*

*Bargemusic Quartet in Residence. Partially supported by the National Endowment for the Arts

April 16 • Wednesday, 8 pm

In Celebration of Gregor Piatigorsky's 105th Birthday

Brahms Sonata No. 1 for Violin and Piano in G Major, Op. 78

Haydn Divertimento for Cello and Piano in D Major (transcr. by Piatigorsky)

Chopin Nocturne in c-sharp minor, Op. posth. (transcr. by Piatigorsky)

Piatigorsky Prayer for Solo Cello (in homage to Ernst Bloch)

Weber Adagio and Rondo for Harmonium in F Major, J. 115 (transcr. by Piatigorsky)

Arensky Piano Trio No. 1 in d minor, Op. 32

*Mark Peskanov, Violin
Evan Drachman, Cello
Doris Stevenson, Piano*

April 17 • Thursday, 8 pm

Jazz Night

Judy Carmichael Trio

*Chris Flory, Guitar
Mike Hashim, Saxophone
Judy Carmichael, Piano*

April 18 • Friday, 8 pm

Mozart Sonata for Violin and Piano in F Major, KV 376 (374b)

Mendelssohn Sonata No. 24 for Violin and Piano in F Major (1838)

Ellen Taaffe Zwilich Sonata in Three Movements for Violin and Piano (1973-1974)

Strauss Improvisation from Sonata for Violin and Piano in E-Flat Major, Op. 18

Tchaikovsky Melodie, Op. 42, No. 3 Waltz Scherzo, Op. 34

*Emanuel Borok, Violin
Cullan Bryant, Piano*

April 19 • Saturday, 8 pm

Devienne Sonata No. 1 for Clarinet and Piano in C Major (circa 1790's)

Brahms Sonata No. 1 for Clarinet and Piano in f minor, Op. 120

Poulenc Sonata for Clarinet and Piano, Op. 184

Alexander Tcherepnin Sonata in One Movement for Clarinet and Piano, Op. posth.

April 19 (continued)

Efrem Podgaiz Sonata for Clarinet Solo

Bernstein Sonata for Clarinet and Piano (1942)

*Anton Dressler, Clarinet
John Novacek, Piano*

April 20 • Sunday, 4 pm

Aaron Copland Vitebsk: Study on a Jewish Theme for Violin, Cello and Piano (1928)

Jindrich Feld Erinnerung an Mozart für Zaubrerflöte solo (Recollection of Mozart for Magic Flute Solo) (2001)

Frank Martin Ballade for Flute and Piano (1939)

Lowell Liebermann Sonata for Flute and Piano, Op. 23 (1987)

Peteris Vasks Landscape with Birds for Solo Flute (1980)

Dvorak Piano Trio No. 3 in f minor, Op. 65

Clavier Trio

*Arkady Fomin, Violin
Jesus Castro-Balbi, Cello
David Korevaar, Piano
and
Ilze Urbane, Flute*

April 24 • Thursday, 8 pm

Jazz Night

Rob Schwimmer, Piano and Theremin

April 25 • Friday, 8 pm

Tickets are \$50 (\$25 students)

Rossini Sonata No. 1 for Strings in G Major (circa 1804)

Puccini "Crisantemi" (1890)

Donizetti Quartet No. 3 for Strings in c minor

Vivaldi The Four Seasons, Op. 8

Concerto No. 1 in E Major, RV 269, "La Primavera" (Spring)

Concerto No. 2 in g minor, RV 315, "L'estate" (Summer)

Concerto No. 3 in F Major, RV 293, "L'autunno" (Autumn)

Concerto No. 4 in f minor, RV 297, "L'inverno" (Winter)

Mark Peskanov, Violin Solo

I Virtuosi Italiani

Alberto Martini, Conductor and Violin

April 26 • Saturday, 8 pm

April 27 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

Vivaldi Overtures to "Dorilla in Tempe," RV 709, "Arsilda Regina di Ponto," RV 700 and "La Verita in Cimento," RV 739

Galuppi Concerto in g minor

Albinoni Sinfonia in F Major

Tartini Concerto for Violin in A Major, D. 96

Vivaldi The Four Seasons, Op. 8 (see listing above for Friday, April 25)

Mark Peskanov, Violin Solo

I Virtuosi Italiani

Alberto Martini, Conductor and Violin

May 2008

May 2 • Friday, 8 pm

Solo and Four-Hand Piano Works by Mozart and Schubert

Valida Suk, Piano
Oksana Yablonskaya, Piano

May 3 • Saturday, 8 pm

Jean Francaix Trio for Violin, Viola and Cello in C Major (1933)

Dohnanyi Serenade for String Trio in C Major, Op. 10

Dvorak Piano Quartet No. 2 in E-Flat Major, Op. 87

Andy Simionescu, Violin
Nokuthula Ngunyama, Viola
Matt Haimovitz, Cello
Benjamin Hochman, Piano

May 4 • Sunday, 4 pm

Student tickets are \$15

Here and Now: American Contemporary Music Series

Terry Riley G-Song (1980)

John Cage Variations II (1961)

Justin Messina New Work (2008)

Roscoe Mitchell 9-9-99 (The Card Version) (1999)

Annie Gosfield Lightheaded and Heavyhearted (2002)

FLUX Quartet

Tom Chiu, Violin
Conrad Harris, Violin
Max Mandel, Viola
Dave Eggar, Cello

May 8 • Thursday, 8 pm

Jazz Night

Jim Gailloreto, Saxophone
Fred Hersch, Piano

May 9 • Friday, 8 pm

Tickets are \$40 (\$15 students)

Here and Now: American Contemporary Music Series

Jim Gailloreto American Complex (World Premiere)*

Justina with Strings

Admit One

Bad Clowns

Shadow Puppets

Wayne Shorter Witch Hunt

Infant Eyes

John Coltrane Giant Steps

Thelonious Monk Well You Needn't

'Round Midnight

Jazz String Quintet

Jim Gailloreto, Soprano Saxophone
Katherine Hughes, Violin
Carol Kalvonjian, Violin
Benton Wedge, Viola
Jill Kaeding, Cello

*Sponsored by Chamber Music America's New Works Grant

May 10 • Saturday, 8 pm

May 11 • Sunday, 4 pm

Mozart Piano Trio No. 1 in B-Flat Major, K. 254

Haydn Piano Trio No. 31 in G Major, Hob. XV:32

Beethoven Piano Trio No. 5 in D Major, Op. 70, No. 1, "Ghost"

Mark Peskanov, Violin
Raman Ramakrishnan, Cello
Steven Beck, Piano

May 15 • Thursday, 8 pm

Jazz Night

Ken Peplowski, Clarinet and Tenor Saxophone
Greg Cohen, Bass

May 16 • Friday, 8 pm

May 17 • Saturday, 4 pm

Your Choice Concert Series

Mark Peskanov and Steven Beck have performed all of these pieces together, and now they would like for you to choose the program. Pick four sonatas (one by each composer), and vote when you purchase a ticket. One sonata by each composer will be selected according to the popular vote. The resulting programs will be announced at the concerts. Please see Bargemusic's online calendar (www.bargemusic.org/calendar.html) or call for the complete program listings. Choose from the complete sonatas for violin and piano by **J.S. Bach, Mozart, Beethoven and Brahms.**

Mark Peskanov, Violin
Steven Beck, Piano

May 18 • Sunday, 4 pm

Tickets are \$40 (\$15 students)

Here and Now: American Contemporary Music Series

Music of Paul Schoenfield

Partita for Violin and Piano (2002)

Four Souvenirs for Violin and Piano (1990)

Excerpts from Five Days from the Life of a Manic-Depressive for Piano Four Hands

Café Music for Violin, Cello and Piano (1987)

Opus Two

William Terwilliger, Violin
Andrew Cooperstock, Piano
and
Allison Eldredge, Cello
Paul Schoenfield, Piano

May 22 • Thursday, 8 pm

Jazz Night

Dayna Stephens, Tenor Saxophone
Dahveed Behroozi, Piano
Gary Wang, Bass
Tim Bulkley, Drums

May 23 • Friday, 8 pm

Haydn Piano Sonata No. 59 in E-Flat Major, Hob. 16:49

Beethoven Piano Sonata No. 23 in f minor, Op. 57, "Appassionata"

Debussy Two Preludes from Book II: Ondine, Brouillards

Rachmaninoff Two Preludes: Op. 32, No. 5, Op. 23, No. 2 Barcarolle in g minor, Op. 10, No. 3

Brahms Variations on a Theme by Paganini, Op. 35, Book II

Elena Ulyanova, Piano

May 24 • Saturday, 8 pm

May 25 • Sunday, 4 pm

Student tickets are \$15

Here and Now: American Contemporary Music Series

Music of David Del Tredici

Grand Trio for Violin, Cello and Piano (2001)

Love Addiction for Baritone and Piano (1997/2007)

Chris Pedro Trakas, Baritone
Mark Peskanov, Violin
Scott Klusdahl, Cello
David Del Tredici, Piano

May 29 • Thursday, 8 pm

Jazz Night

Liz Magnus, Piano

May 30 • Friday, 8 pm

Student tickets are \$15

Here and Now: American Contemporary Music Series

Hand to Hand/Mano a Mano: A Program of Innovative Works for Piano Solo and Four Hands

Virgil Thomson Synthetic Waltzes (1925)

Mario Lavista Simurg (1980)

Steven Burke Alchemy (2007), (World Premiere)

George Crumb Celestial Mechanics (Makrokosmos IV) (1979)

Maurice Ravel La Valse (1920) (transcr. By Lucien Garban)

Split Second Piano Ensemble

Marc Peloquin, Piano
Roberto Hidalgo, Piano

May 31 • Saturday, 8 pm

Kodaly Duo for Violin and Cello, Op. 7

Beethoven Piano Sonata No. 31 in A-Flat Major, Op. 110

Piano Trio No. 2 in G Major, Op. 1

Andy Simionescu, Violin
Denis Brott, Cello
Claude Frank, Piano

“Audiences are engulfed by Bargemusic performances.”

—Anthony Tommasini, *The New York Times*



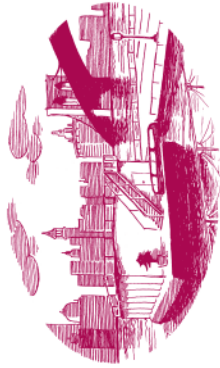
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 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar — Spring 2008

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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts

