



Winter 2005 - 2006

BARGEMUSIC

FULTON FERRY LANDING, BROOKLYN

It usually doesn't take long to hear what makes Bargemusic the perfect chamber music hall, and on Saturday evening that moment occurred when the violinist Mark Peskanov, the cellist Sophie Shao and the pianist Niklas Sivelov began the slow second movement of Beethoven's "Ghost" Trio in D (Op. 70, No.1).

— Allan Kozinn, *The New York Times*, Sept. 5, 2005

52 WEEKS A YEAR

THURSDAY, FRIDAY,
SATURDAY AND
SUNDAY

WWW.BARGEMUSIC.ORG

Call 718-624-2083

718-624-4061

E-mail: info@Bargemusic.org

*"To understand the universality of music,
try swaying in the wakes of passing
sightseeing boats while listening to Liszt's
music... played on a piano framed against
the night skyline of Lower Manhattan.
Moored beneath the Brooklyn Bridge and
floating in the East River, Bargemusic, its
loyal followers and its beautiful if
improbable setting soldier on."*

— Bernard Holland
The New York Times
June 25, 2005

RESERVATIONS

Call (718) 624-2083 in the office or (718) 624-4061 on the Barge.

Seats are assigned in order of phone call.

Email music@bargemusic.org

Ticket Prices Regular: \$35 / ★ Enhanced: \$40

Senior: \$30 (Thursday and Friday) / Full-time Student: \$25

Purchase tickets at the concert by cash or check only, please

Credit Cards By Phone Purchase tickets with MasterCard or VISA, only by telephone at (718) 624-2083

Please let us know before the concert, if you cannot attend so that your seat can be reassigned.

DIRECTIONS

Bargemusic is in Brooklyn at Fulton Ferry Landing near the Brooklyn Bridge

By Subway: Weekend delays are possible (MTA Information: (718) 330-1234).

From Manhattan, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks. For the **F** train, exit the York St. Station; right on Jay to Front St. Go left on Front St.; turn right at Old Fulton St. and walk downhill to the river. Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge. *From Long Island*, take the Long Island Expressway westbound to the BQE West. Use the Cadman Plaza/Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge. *From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street.

By Bus: *In Brooklyn*, the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41) to B-25 at Borough Hall .

Olga Bloom,
Founder and
Chairman

Mark Peskanov,
President and
Executive Director

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Tutti bravi dear friends,

Your envelopes flutter through the mailbox like the seagulls that enliven the impassive facades of Wall Street across the river.

We all know that royalty of many nations commissioned great composers to declare noble and timeless standards effectively, an idea very much needed in our period of history.

One day a wise statesman will enrich the nation by incorporating the performing arts in parklands. Our concept of combining the strength of nature, river and sky, with the power of human expression in music is perhaps more appropriate for our time. After all, there was a time when there were no libraries or museums. At present, concrete playgrounds do not provide much nourishment for the young.

Meanwhile, the barge is pushing ahead by staying here. Like royalty, you continue to subsidize the extraordinary artists who fly here to contribute beauty and courage.

Love and happy holidays,



*Dear Friends,
You too, are a
performer when
you donate.*

Your contribution is tax deductible.
Please make checks payable to Bargemusic.

Name _____

Address _____

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Mall to:
BARGEMUSIC,
Fulton Ferry Landing,
Brooklyn, NY 11201

- Guarantor (\$1000 & up) Patron (\$100 to \$249)
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 Sponsor (\$250 to \$499) \$ _____ is enclosed.

DECEMBER

Winter 2005 Calendar

1st Thursday, 7:30pm

Preludes, Preludes, Preludes

Bach Prelude in C Major (WTC)

Chopin Prelude in C Major,

Op. 28, no. 1

Still Prelude No. 1

Gershwin Prelude in g minor

Gershwin Prelude in B-flat Major

Gershwin Prelude Melody #17)

in A-flat Major

Chopin Prelude in A-flat Major,

Op. 28, No. 17

Gershwin Prelude in G Major

Chopin Prelude in G Major,

Op. 28, No. 3

Chopin Prelude in e-minor,

Op. 28, no. 4

Still Prelude, No. 2

Chopin Prelude in D-flat Major,

Op. 28, No. 15 "Raindrop"

Chopin Prelude in a minor,

Op. 28, No. 2

Gershwin Prelude in c-sharp

minor (old # 2)

Chopin Prelude in A major,

Op. 28, No. 7

Gershwin Prelude in E-flat Major

Novelette in Fourths

Gershwin Prelude in e-flat minor

(old # 3) "Spanish"

Joplin The Entertainer

Easy Winner

Chrysanthemum (An Afro-

American Intermezzo)

Binks' Waltz

Maple Leaf Rag

Solace

Roy Eaton, Piano

2nd Friday, 7:30pm

Sibelius Cantique, Op. 77, No. 1

Malinconia, Op. 20

Rautavaara Two Preludes and

Fugues

Sibelius Two pieces for Solo

Piano from Op.75

Salonen Dichotomie

Rachmaninov Sonata in g minor,

Op. 19

Martti Rousi, Cello

Laura Mikkola, Piano

3rd Saturday, 7:30pm

4th Sunday, 4:00pm

Beethoven: Complete Sonata for Piano and Cello

Sonata in F Major, Op. 5, No. 1

Sonata in g minor, Op. 5, No. 2

Sonata in A Major, Op. 69

Sonata in C Major, Op. 102,

No. 1

Sonata in D Major, Op. 102,

No. 2

Dmitry Kouzov, Cello

Dmitry Shteinberg, Piano

8th Thursday, 7:30pm

9th Friday, 7:30pm

Beethoven Romance in G Major

Spohr Violin Concerto No. 8

Frolov Concert Fantasia on

themes from Gershwin's Opera

"Porgy and Bess"

Shostakovich Four Preludes

Gliere Romance

Wieniawski Variations on an

original theme, Op. 15

Daniel Shindarov, Violin

Sergey Silvansky, Piano

10th Saturday, 7:30pm *

11th Sunday, 4:00pm *

Martini Madrigal Sonata for

Flute, Violin and Piano

Madrigals for Violin and Viola

Trio for Flute, Cello and Piano

Dvorak Piano Quartet in E-flat

Major, Op. 87

Nadine Asin, Flute

David Perry, Violin

Victoria Chiang, Viola

Michael Mermagen, Cello

Rita Sloan Piano

15th Thursday, 7:30pm

16th Friday, 7:30pm

Beethoven: Complete Opus 18

String Quartet in F Major, Op. 18,

No. 1

String Quartet in G Major, Op.

18, No. 2

String Quartet D Major, Op. 18,

No. 3

Mark Peskanov, Violin
Christina Courtin, Violin
Dov Scheindlin, Viola
Eugene Osadchi, Cello

17th Saturday, 7:30pm

18th Sunday, 4:00pm

Beethoven: Complete Opus 18

String Quartet in c minor,

Op. 18, No. 4

String Quartet in A Major,

Op. 18, No. 5

String Quartet in B-Flat Major,

Op. 18, No. 6

Mark Peskanov, Violin

Amie Weiss, Violin

Jeanne Mallow, Viola

Barbara Stein Mallow, Cello

24th Saturday, 7:30pm

Christmas Eve

Tickets \$60.00

Bach: Goldberg Variations

Steven Beck, Piano

31st Saturday, 7:30pm

New Year's Eve

Tickets \$125.00

All Bach

Arioso arr. for Orchestra

Brandenburg Concerto, No. 5

Concerto in d minor for Keyboard

and Orchestra, BWV 1052

Brandenburg Concerto, No. 2

Concerto in a minor for Violin and

Orchestra, BWV 1041

Concerto for Oboe, Violin and

Orchestra, BWV 1060

Brandenburg Concerto, No. 4

Olga Bloom, Violin

Mark Peskanov, Violin

Colin Jacobsen, Violin

Jonathan Gandelsman, Violin

Eric Jacobsen, Cello

Jeremy McCoy, Bass

Peter Evans, Piccolo trumpet

Michael Parloff, Flute

Stefan Hoskuldsson, Flute

Rita Mitsel, Oboe

Steven Beck, Piano

.....
* indicates enhanced concert
with five or more performers

Bargemusic offers admission-free concerts

All are welcome. Seating is
not reserved. Doors open at noon.
Performances last between 1-2 hours.

Saturday, January 7 at 1pm.
Saturday, February 18 at 1pm.

JANUARY

Winter 2006 Calendar

5th Thursday, 7:30pm
6th Friday, 7:30pm

Mozart Sonata for piano 4 hands
in F major, K. 497

Bach 2 ricercari from the Musical
Offering, BWV 1079

Debussy Etudes 11, 8, 7

Debussy Six Epigraphs Antiques
for 4 hands

Sagala Intuitions (2005)

Balakirev Islamey

Steven Beck, Piano

Michael Mizrahi, Piano

7th Saturday, 7:30pm *
8th Sunday, 4:00pm *

Mozart Quartet in D Major, K
575

Kodaly Serenade for two Violins
and Viola

Brahms Viola Quintet in F Major,
Op. 88

American String Quartet

Peter Winograd, Violin

Laurie Carney, Violin

Daniel Avshalomov, Viola

Margo Tatgenhorst Drakos, Cello

and

Jonathan Carney, Violin, Viola

12th Thursday, 7:30pm
13th Friday, 7:30pm

**ALL BEETHOVEN: Piano and
Violin Sonatas Concert and
Conversations**

Violin Sonata No. 1 in D Major,
Op. 12

Violin Sonata No. 2 in A Major,
Op. 12

Violin Sonata No. 3 in E-flat
Major, Op. 12

Violin Sonata No. 4 in a minor,
Op. 23

Violin Sonata No. 5 in F Major
"Spring", Op. 24

Mark Peskanov, Violin

Gerald Robbins, Piano

14th Saturday, 7:30pm
15th Sunday, 4:00pm

**ALL BEETHOVEN: Piano and
Violin Sonatas Concert and
Conversations**

Violin Sonata No. 6 in A Major,
Op. 30

Violin Sonata No. 7 in c minor
"Eroica", Op. 30

Violin Sonata No. 8 in G Major,
Op. 30

Violin Sonata No. 9 in A Major
"Kreutzer", Op. 47

Violin Sonata No. 10 in G Major
"The Cockrow", Op. 96

Mark Peskanov, Violin

Gerald Robbins, Piano

19th Thursday, 7:30pm
20th Friday, 7:30pm

**ALL SHOSTAKOVICH
QUARTETS**

String Quartet No. 11 in f minor,
Op. 122

String Quartet No. 14 in F-sharp
Major, Op. 142

String Quartet No. 4 in D Major,
Op. 83

Fine Arts Quartet

Ralph Evans, Violin

Efim Boico, Violin

Yuri Gandelsman, Viola

Wolfgang Laufer, Cello

21st Saturday, 7:30pm
22nd Sunday, 4:00pm

**ALL SHOSTAKOVICH
QUARTETS**

String Quartet No. 5 in B-flat
Major, Op. 92

String Quartet No. 1 in C Major,
Op. 49

String Quartet No. 8 in c minor,
Op. 110

Fine Arts Quartet

Ralph Evans, Violin

Efim Boico, Violin

Yuri Gandelsman, Viola

Wolfgang Laufer, Cello

26th Thursday, 7:30pm
27th Friday, 7:30pm

Penderecki Sonata for Violin and
Piano No. 2

Miniatures for Violin and Piano

Cadenza for Violin solo

Lutoslawski Partita for Violin
solo

Bacewicz Sonata

Szymanowski Sonata for Violin
and Piano, Op. 9

Patrycja Piekutowska, Violin

Maria Zwajger - Kulakowska, Piano

28th Saturday, 7:30pm *
29th Sunday, 4:00pm *

Mozart Quintet in E-flat Major for
Piano and Winds, K. 452

Strauss Till Eulanspiegels Lustige
Streiche, Op. 28 (arr. for wind
quintet and piano by David Carp)

Francaix Quintette a vent, No. 1

Poulenc Trio for Basson, Oboe
and Piano

Yevgeny Faniuk, Flute

Alexandra Knoll, Oboe

Gilad Harel, Clarinet

Seth Baer, Bassoon

Alexander Gusev, Horn

Olga Vinokur, Piano

* indicates enhanced concert
with five or more performers

FEBRUARY

Winter 2006 Calendar

2nd Thursday, 7:30pm
3rd Friday, 7:30pm

Brahms Klavierstück, Op. 119
Schumann Sonata in G Major,
Op. 22, No. 2
Chopin Four Etudes, Op. 25
Chopin Scherzo in E Major, No. 4
Liszt Transcendental Etude in
f minor
Liszt Paraphrases from Rigoletto
Olga Vinokur, Piano

4th Saturday, 7:30pm
5th Sunday, 4:00pm

Schubert "Winterreise"
Chris Pedro Trakas, Baritone
Gerald Robbins, Piano

9th Thursday, 7:30pm

All Bach
Sonata No. 1 in g minor,
BWV 1001
Partita No. 1 in b minor,
BWV 1002
Sonata No. 3 in C Major,
BWV 1005
Anna Rabinova, Violin

10th Friday, 7:30pm

All Bach
Sonata No. 2 in a minor,
BWV 1003
Partita No. 3 in E Major,
BWV 1006
Partita No. 2 in d minor,
BWV 1004
Anna Rabinova, Violin

11th Saturday, 7:30pm
12th Sunday, 4:00pm

Beethoven Trio for Clarinet,
Cello and Piano, Op 11
Adams Quartet for Clarinet,
Violin, Cello and Piano
Messiaen Quartet for the End of
Time
Nuno Antunes, Clarinet
Yuri Namkung, Violin
Chris Gross, Cello
Katya Mihailova, Piano

16th Thursday, 7:30pm

Bach Italian Concerto, BWV 971
Prokofiev Piano Sonata in
a minor, Op. 28, No. 3
Tchaikovsky Seasons, Op. 37
Mihailova Etude
Katya Mihailova, Piano

17th Friday, 7:30pm
Tickets \$60.00

Beethoven Quintet for Piano,
Oboe, Clarinet, Bassoon, and
Horn in E Major
Mozart Serenade in c minor for
two Oboes, two Clarinets, two
Bassoons and two Horns
Poulenc Sextet for Piano, Flute,
Oboe, Clarinet, Bassoon and
Horn

The Royal Concertgebouw Ensemble
Emily Beynon, Flute
Alexei Ogintchouk, Oboe
Jan Kouwenhoven, Oboe
Jacques Meertens, Clarinet
Arno Pijters, Clarinet
Jos de Lange, Bassoon
Helma van der Brink, Bassoon
Sharon St. Onge, Horn
Fons Verspaandonk, Horn
Jeroen Bal, Piano

18th Saturday, 7:30pm
19th Sunday, 4:00pm

Beethoven String Quartet in
F Major, Op. 135, No. 16
Jiang Three Selections from
"Chinasong"
Brahms Clarinet Quintet in
b minor, Op 115
Ethan Sloane, Clarinet
Shanghai String Quartet
Weigang Li, Violin
Yi-Wen Jiang, Violin
Honggang Li, Viola
Nicholas Tzavaras, Cello

23th Thursday, 7:30pm
24th Friday, 7:30pm

Mozart Sonata for Violin and
Piano in G Major, K. 301
Schubert Sonata in a minor,
D821 "Arpeggione"
Beethoven Piano Trio in B-flat
Major, Op. 97, No. 7 "Archduke"
Mark Peskanov, Violin
Marie-Elisabeth Hecker, Cello
Donna Weng-Friedman, Piano

25th Saturday, 7:30pm
26th Sunday, 4:00pm

Mozart Piano Trio in C Major,
K. 548
Beethoven Piano Trio in
G Major, Op. 121a, No. 11
"Kakadu Variations"
Beethoven Piano Sonata in E-flat
Major, Op. 81a "Les Adieux"
Shostakovich Piano Trio in
e-minor, Op 67

Mark Peskanov, Violin
Marie-Elizabeth Hecker, Cello
Paul Ostrovsky, Piano

*"One of the city's finest chamber
music settings, often with
performances to match."*

— Oestreich
The New York Times

SOME OBSERVATIONS

[December 1](#)

At 75 years of age Roy Eaton became a father of twins. Judging by his music, we are certain he will celebrate their graduation from college.

[December 2](#)

Finnish artists celebrate 140th Birthday of Sibelius and Independence Day of Finland.

[December 3 and 4](#)

Two Dmitrys' play all 5 Beethoven Sonatas for Cello and Piano.

[December 8 and 9](#)

Daniel Shindarov, a legendary 81-year-old violinist concertmaster of the Bolshoi Opera.

[December 10 and 11](#)

This group is about to finish their recording of complete chamber music works of Martinu.

[December 15 and 16](#)

Musicians of different generations and traditions of the renowned Fuchs family coming together with emerging artists in their great affection for Beethoven's Opus 18.

[January 5 and 6](#)

These pianists share the program performing most difficult compositions written for piano.

[January 7 and 8](#)

Peter Winograd of the American String Quartet represents another generation of his musical family.

"There are few cozier places to hear chamber music in New York than this floating concert hall (a former coffee barge) on the Brooklyn side of the East River. The range of music is typically broad..."

— Allan Kozinn
The New York Times

[January 12 through 15](#)

Once again Gerald Robbins offers commentary as he joins Mark Peskanov in performance of Beethoven's complete Violin and Piano Sonatas.

[January 19 through 22](#)

The illustrious Fine Arts String Quartet performs all Shostakovich.

[January 28 and 29](#)

Wind ensemble of emerging artists performs a variety of masterpieces.

[February 2 and 3](#)

Olga Vinokur is meeting a challenge of a spectacular recital once again.

[February 4 and 5](#)

Once again, we are privileged to present this masterpiece.

[February 9 and 10](#)

The winner of highly reputed Bach competition in Leipzig.

[February 10 and 11](#)

We proudly present the World Premiere of young Elizabeth Adams.

[February 16](#)

Lovely Katya presents a romantic program including Tchaikovsky's Seasons.

[February 17](#)

Incomparable musicians of The Royal Concertgebouw Ensemble finally made it to the Barge

[February 18 and 19](#)

The renowned Shanghai String Quartet and guest clarinetist.

[February 23 through 26](#)

Winner of the 2005 Rostropovich International competition in Paris, an astonishing young 18-year-old cellist from Germany in collaboration with other renowned seasoned favorites.

Please come when you can. I'll be there to welcome you.

Olga B.

BARGEMUSIC

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Brooklyn, NY 11201

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WINTER 2005 - 2006

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