



# BARGEMUSIC

*Unique floating concert hall—  
in residence to the community at large  
all year long.*

## Winter 2007-08

---

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

---

[www.bargemusic.org](http://www.bargemusic.org)

[info@bargemusic.org](mailto:info@bargemusic.org)

718.624.2083

718.624.4061

**Fulton Ferry Landing, Brooklyn**

## Reservations

**Call:** 718.624.2083 in the office or 718.624.4061 on the Barge.  
Seats are assigned in order of phone call or email.

**Email:** info@bargemusic.org

**Ticket Prices:** Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20  
Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## Directions

*Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge*

**By Subway:** *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

**By Car:** *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island*, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. Call 212.742.1969 for information.

**Note: Bargemusic is wheelchair accessible.**

**Friends—you, too, are performers when you donate to Bargemusic.**  
Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:  
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

Address

City/State/Zip

Daytime Phone

Email

VISA or MasterCard #

Exp. Date

Guarantor (\$1000+)

Benefactor (\$500–\$999)

Sponsor (\$250–\$499)

Patron (\$100–\$249)

My contribution of \$\_\_\_\_\_ is enclosed.



# BARGEMUSIC

**Olga Bloom**, Founder & Chairman  
**Mark Peskanov**, President / Artistic & Executive Director

## Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne  
Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

**Sara Taylor**, Business Manager  
**Katya Mihailova**, Assistant to the Director  
**Cassandra Hegewald**, Bargemusic Staff  
**Heather Hegewald**, Bargemusic Staff  
**Yumi Thomas**, Bargemusic Staff  
**Philip Heary**, Volunteer Calligrapher



Dear Hearts,

The opulent assemblage of programs that Mark Peskanov has brought into existence warms the prospect of winter months. It is like our audience, so varied and jubilant.

Enjoy!,

Olga Bloom

## Admission Free Concerts

All are welcome. The program is announced at the concert.  
Performances last about 1 hour with no intermission.  
Seating is not reserved.

**Saturday, January 19** at 1 pm

**Sunday, February 16** at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

# December 2007

## At Bargemusic this winter:

### Thursday Night Jazz on the Barge

By popular demand, our  
Thursday Night Jazz on the  
Barge continues, almost every  
Thursday night!

#### 1 • Saturday, 8 pm

##### All Bach Cello Suites

- Suite No. 1 in G Major, BWV 1007
- Suite No. 3 in C Major, BWV 1009
- Suite No. 5 in c minor, BWV 1011

Colin Carr, Cello

#### 2 • Sunday, 4 pm

##### All Bach Cello Suites

- Suite No. 2 in d minor, BWV 1008
- Suite No. 4 in E-Flat Major, BWV 1010
- Suite No. 6 in D Major, BWV 1012

Colin Carr, Cello

#### 6 • Thursday, 8 pm

##### Jazz Night with Bipolar

Jed Feuer, Trumpet and Flügelhorn  
Craig Swanson, Piano  
Stephanie Long, Alto and Soprano  
Saxophones, Flute and Piccolo  
Barbara Merjan, Drums  
Chris Bonner, Double Bass

#### 7 • Friday, 8 pm

**Schubert** Sonatina in g minor for  
Piano and Violin, Op. Posth. 137,  
No. 3, D. 408

**Grieg** Violin Sonata No. 3 in c minor,  
Op. 45

**Brahms** Violin Sonata No. 3 in  
d minor, Op. 108

Mark Peskanov, Violin  
André-Michel Schub, Piano

#### 8 • Saturday, 12 pm & 2 pm

#### 9 • Sunday, 12 pm & 2 pm

##### Mice War: An Opera for Kids

Ransom Wilson, Conductor  
Scott Parry, Director  
Shon Sims, Narrator and  
Red Mouse King  
Sean Anderson, Blue Mouse General  
Sarah Jane McMahon, Albert  
Justin Berrie, Flute

Mingzhe Wang, Clarinet  
Aleksandr Popov, Bassoon  
Hugo Moreno, Trumpet  
Tom Kolor, Percussion  
Michelle Gott, Harp  
Sami Merdinian, Violin  
Rachel Calin, Bass

##### Free admission Reservations Required

Made possible in part through the gen-  
erous support of the Rosenblum Family

#### 9 • Sunday, 4 pm

See listing above for Friday,  
December 7

#### 12 • Wednesday, 8 pm

##### Jazz Night

Randy Sandke, Trumpet  
Dick Hyman, Piano

#### 14 • Friday, 8 pm

Tickets are \$40 (\$25 students)

##### Here and Now: American Contemporary Music Series

##### All Hersch

- Saloon Songs (2005)
- Tango Bittersweet (1990, revised  
2006)
- 24 Variations on a Bach Chorale  
(2002)
- Hersch plays Hersch (selections to  
be announced)
- Little Midnight Nocturne (2003)
- Lyric Piece for Trio (2004)

Fred Hersch, Piano  
with  
Blair McMillen, Piano  
and  
**The Gramercy Trio**  
Sharan Leventhal, Violin  
Jonathan Miller, Cello  
Randall Hodgkinson, Piano

#### 15 • Saturday, 8 pm

#### 16 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Milton Babbitt** String Quartet No. 2  
(1954)

**Fritz Kreisler** String Quartet in  
a minor (1919)

**Giuseppe Verdi** String Quartet in  
e minor (1873)

**The Zukofsky Quartet**  
Aaron Boyd, Violin  
Cyrus Beroukhim, Violin  
Maurycy Banaszek, Viola  
Thomas Rosenthal, Guest Viola  
Alberto Parrini, Cello

#### 22 • Saturday, 8 pm

#### 23 • Sunday, 4 pm

**Haydn** Piano Trio No. 39 in G  
Major, Hob.XV: 25, "Gypsy"

**Mozart** Piano Trio in G Major, K.  
564

**Schubert** Piano Trio No. 2 in E-Flat  
Major for Piano, Violin and Cello,  
D. 929

Mark Peskanov, Violin  
Wendy Warner, Cello  
Olga Vinokur, Piano

#### 24 • Monday, 8 pm

Tickets \$75

##### Christmas Eve

**Bach** Goldberg Variations, BWV 988

Steven Beck, Piano

Complimentary glass of eggnog  
and cookies.

#### 31 • Monday, 7:30 pm

Tickets \$150

##### New Year's Eve

##### All Bach

Aria from "Goldberg Variations"  
played on 3 Cellos, BWV 988

Concerto for Oboe, Violin and  
Orchestra, BWV 1060

Brandenburg Concerto No. 2 in  
F Major, BWV 1047

Brandenburg Concerto No. 3 in  
G Major, BWV 1048

Brandenburg Concerto No. 4 in  
G Major, BWV 1049

Brandenburg Concerto No. 5 in  
D Major, BWV 1050

Brandenburg Concerto No. 6 in  
B-Flat Major, BWV 1051

David Chan, Violin  
Lily Francis, Violin and Viola  
Colin Jacobsen, Violin and Viola

Mark Peskanov, Violin

Ronald Arron, Viola

Nicholas Cords, Viola

Edward Arron, Cello

Adrian Dawrov, Cello

Eric Jacobsen, Cello

Jeffrey Beecher, Bass

Peter Evans, Piccolo Trumpet

Susan Rotholz, Flute

Julie Scolnik, Flute

Rita Mitsel, Oboe

Steven Beck, Piano

Special greeting performance

by Olga Bloom

Complimentary glass of champagne  
and cookies.

"A treasured spot for chamber music."

—Fred Kirshnit, *The New York Sun*

"The indispensable Bargemusic series"

—Anthony Tommasini, *The New York Times*

# January 2008

## 4 • Friday, 8 pm

### Here and Now: American Contemporary Music Series

**Elliott Carter** Duo for Violin and Piano (1974)

**Charles Wuorinen** Capriccio (1981)

**Lou Harrison** Grand Duo (1988)

*Curtis Macomber, Violin*

*Steven Beck, Piano*

## 5 • Saturday, 8 pm

## 6 • Sunday, 4 pm

**Haydn** Piano Trio No. 35 in C Major, Hob. XV:21

**Mozart** Piano Trio in B-Flat Major, K. 502

**Beethoven** Piano Trio No. 6 in E-Flat Major, Op. 70, No. 2

*Mark Peskanov, Violin*

*Raman Ramakrishnan, Cello*

*Steven Beck, Piano*

## 10 • Thursday, 8 pm

### Jazz Night with the Cynthia Sayer Trio

*Cynthia Sayer, Banjo and Vocals*

*Matt Munisteri, Guitar*

*Jennifer Vincent, Bass*

## 11 • Friday, 8 pm

**Bach** Sonata for Violin Solo No. 1 in g minor, BWV 1001

**Shostakovich** Piano Trio No. 2 in e minor, Op. 67

**Arensky** Piano Trio No. 1 in d minor, Op. 32

*Mark Peskanov, Violin*

*Alexander Rudin, Cello*

*Nina Kogan, Piano*

## 12 • Saturday, 8 pm

**Hindemith** Sonata for Cello Solo, Op. 25, No. 3

**Shostakovich** Sonata in d minor for Cello and Piano, Op. 40

**Tchaikovsky** Piano Trio in a minor, Op. 50

*Mark Peskanov, Violin*

*Alexander Rudin, Cello*

*Nina Kogan, Piano*

## 13 • Sunday, 4 pm

See listing above for Friday, January 11

## 17 • Thursday, 8 pm

### Jazz Night with Legendary Bill Lee, Musician, Conductor and Composer

*(Winner of the 1989 LAFCA Award*

*for Best Music for the film "Do the*

*Right Thing" by his son, Spike Lee)*

## 18 • Friday, 8 pm

## 19 • Saturday, 8 pm

**Beethoven** Op. 9: Three String Trios

*Mark Peskanov, Violin*

*Maurycy Banaszek, Viola*

*Edward Arron, Cello*

## 20 • Sunday, 4 pm

**Hindemith** Sonata for Cello Solo, Op. 25, No. 3

**Shostakovich** Sonata in d minor for Cello and Piano, Op. 40

**Tchaikovsky** Piano Trio in a minor, Op. 50

*Mark Peskanov, Violin*

*Alexander Rudin, Cello*

*Nina Kogan, Piano*

## 24 • Thursday, 8 pm

### Jazz Night with the Julio Santillan Trio

*Julio Santillan, Guitar and Voice*

*Nuno Antunes, Clarinet*

*David Silliman, Percussion*

## 25 • Friday, 8 pm

**Haydn** Piano Sonata in b minor, Hob. XVI:32

**Schumann** Piano Sonata No. 2 in g minor, Op. 22

**Brahms** Four Ballades, Op. 10

Improvisational over **C.M. Bellman**

**Scriabin** Piano Sonata No. 2 in g-sharp minor ("Sonata-Fantasy"), Op. 19

*Niklas Sivelöv, Piano*

## 26 • Saturday, 8 pm

## 27 • Sunday, 4 pm

**Tickets are \$40 (\$25 students)**

**Haydn** String Quartet No. 23 in f minor, Op. 20, No. 5, FHE No. 47, Hob. III:35

**Bartók** String Quartet No. 2

**Elgar** Piano Quintet in a minor, Op. 84

### Mendelssohn String Quartet

*Miriam Fried, Violin*

*Nicholas Mann, Violin*

*Daniel Panner, Viola*

*Marcy Rosen, Cello*

*and*

*Jonathan Biss, Piano*

## 31 • Thursday, 8 pm

### Jazz Night

*Russ Kasoff, Piano*

*Martin Wind, Bass*

“Venerable floating concert hall in Brooklyn”

—Anne Midgette, *The New York Times*



# February 2008

## 1 • Friday, 8 pm

### Here and Now: American Contemporary Music Series

#### Music of Lowell Liebermann

Sonata No. 3 for Cello and Piano (“Sonata Semplice”), Op. 90 (2005)

Trio No. 2 for Flute, Cello and Piano, Op. 87 (2004)

8 Pieces for Flute, Op. 59 (1997)

Piano Trio No. 2, Op. 77 (2001)

Sonata for Flute and Piano, Op. 23 (1987)

*Stefan Ragnar Hoskuldsson, Flute*  
*Teresa Ling, Violin*  
*Tobias Werner, Cello*  
*Lowell Liebermann, Piano*

## 2 • Saturday, 8 pm

### All Beethoven

Sonata No. 1 in F Major, Op. 5

Sonata No. 1 in C Major, Op. 102

12 Variations in F Major, Op. 66

on Mozart’s “Ein Madchen oder Weibchen” from “The Magic Flute”

Sonata in A Major, Op. 69

*Colin Carr, Cello*  
*Tom Sauer, Piano*

## 3 • Sunday, 4 pm

### All Beethoven

Sonata No. 2 in g minor, Op. 5

Variations in E-Flat Major WoO 46 on Mozart’s “Bei Mannern welche Liebe fühlen” from “The Magic Flute”

12 Variations in G Major WoO 45 on a theme from Handel’s “Judas Maccabeus”

Sonata No. 2 in D Major, Op. 102

*Colin Carr, Cello*  
*Tom Sauer, Piano*

## 6 • Wednesday, 8 pm

**Schubert** String Quartet No. 13 in a minor (“Rosamunde”), D. 804, Op. 29

**Waltz** String Quartet No. 2 in a minor

**Mendelssohn** String Quartet No. 4 in e minor, Op. 44, No. 2

#### Vertigo Quartet

*Jose-Maria Blumenschein, Violin*  
*Johannes Dickbauer, Violin*  
*Lily Francis, Viola*  
*Nicholas Canellakis, Cello*

## 8 • Friday, 8 pm

See listing above for Wednesday, February 6

## 9 • Saturday, 8 pm

## 10 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Schoenberg** String Trio, Op. 45 (1946)

**Brahms** String Quintet No. 1 in F Major, Op. 88

**Mozart** String Quintet No. 3 in C Major, K. 515

*Johannes Dickbauer, Violin*  
*Mark Peskanov, Violin*  
*Lily Francis, Viola*  
*Mark Holloway, Viola*  
*Nicholas Canellakis, Cello*

## 14 • Thursday, 8 pm

Tickets are \$50

### Valentine’s Day: An Evening of Romantic Music

**Chopin** Impromptu No. 1 in A-Flat Major, Op. 29

Nocturne in D-Flat Major, Op. 27, No. 2

Fantaisie-Impromptu in c-sharp minor, Op. Posth. 66

Ballade No. 1 in g minor, Op. 23

**Beethoven** Piano Sonata No. 14 in c-sharp minor (“Moonlight”), Op. 27, No. 2

**Scriabin** Etude in c-sharp minor, Op. 2, No. 1  
Etude in d-sharp minor, Op. 8, No. 12

**Kreisler-Rachmaninoff** Liebesleid  
Liebesfreud

*Olga Vinokur, Piano*

*Complimentary glass of champagne and chocolates*

## 15 • Friday, 8 pm

## 16 • Saturday, 8 pm

## 17 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Strauss** String Sextet from “Capriccio,” Op. 85

**Platt** String Sextet with Voice (“Transport to Summer”), Op. 26  
*World Premiere*, Commissioned by Bargemusic (2007)\*

**Brahms** Sextet No. 2 in G Major, Op. 36

*Nancy Allen Lundy, Soprano*  
*Nicholas Cords, Viola*  
*Johnny Gandelsman, Violin*  
*Colin Jacobsen, Violin*  
*Edward Arron, Cello*  
*Eric Jacobsen, Cello*

\*This is the fourth of six commissioned works awarded to us by the New York State Music Fund

## 21 • Thursday, 8 pm

### Jazz Night with Jesse Elder’s Quintet

*Tatum Greenblatt, Trumpet*  
*Jeremy Viner, Tenor Sax*  
*Jesse Elder, Piano and Composition*  
*Adam Jackson, Drums*  
*Chris Tordini, Bass*

## 22 • Friday, 8 pm

**Luis Prado** Suite for Violin and Piano

**Justin Messina** Tango Music

**Janáček** Sonata for Violin and Piano

**Pärt** Fratres

**Prokofiev** Violin Sonata No. 1 in f minor, Op. 80

*Johnny Gandelsman, Violin*  
*Francesco Schlimé, Piano*

## 23 • Saturday, 8 pm

## 24 • Sunday, 4 pm

**Martín** Cello Sonata No. 2, H. 286

**Zyman** Suite for Cello Solo (2007), *U.S. Premiere*

**Dvorák** Four Romantic Pieces for Violin and Piano, B. 150, Op. 75

**Smetana** Piano Trio in g minor, Op. 15

*Mark Peskanov, Violin*  
*Carlos Prieto, Cello*  
*Doris Stevenson, Piano*

## 28 • Thursday, 8 pm

### Jazz Night

*Jeff Newell, Saxophone*  
*Fricia Woods, Piano*  
*Marcus Rojas, Tuba*

## 29 • Friday, 8 pm

### All Prokofiev

Sonata No. 5 in C Major, Op. 38/135

Scherzino and Rondo from Six Pieces, Op. 52

Pieces from Romeo and Juliet  
Scherzo from Symphony No. 5 (arranged by A. Vedernikov)

Sonatina in e minor, Op. 54, No. 1  
Sarcasms—Five Pieces for Piano, Op. 17

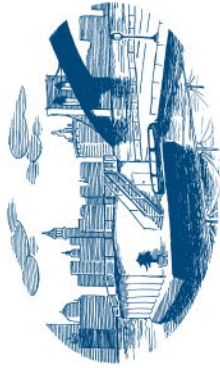
Piano Sonata No. 7 in B-Flat Major, (“Stalingrad”), Op. 83

*Boris Berman, Piano*

“Audiences are engulfed by Bargemusic performances.”

—Anthony Tommasini, *The New York Times*





## BARGEMUSIC

Fulton Ferry Landing  
Brooklyn, NY 11201  
[www.bargemusic.org](http://www.bargemusic.org)

# Concerts Calendar

# Winter 2007-08

Non-Profit  
Organization  
U.S. Postage  
PAID  
Brooklyn, NY  
Permit #2274

*Generous contributions from the following corporations and foundations support our concerts every week throughout the year.*

The Aaron Copland Fund for Music  
Albert Kunstadter Family Foundation  
Anderson-Rogers Foundation, Inc.  
Anonimo Foundation  
Anonymous (4)  
Arnold Foundation  
Bagby Foundation for Musical Arts  
Barbara Lee Family Foundation  
Barbara & Robert Prieskel Fund  
Barkei Family Fund  
Carnegie Corporation  
Constans Culver Foundation  
Esther & Morton Wohlgenuth Foundation  
14-18 Fulton Servicing, Inc.  
Fan Fox & Leslie R. Samuels Foundation  
Fidelity Charitable Gift Fund  
Golden Rule Foundation  
Henry & Lucy Moses Fund, Inc.  
Hersh Family Fund  
Ilse Nelson Fund  
Irene Diamond Fund, Inc.  
Isaacson Draper Foundation  
James G. and Carolyn H. Address Fund  
John N. & Gillett A. Gilbert Family Fund

Kanter Plaut Foundation  
Libby Holman Foundation  
Martha Zales Trust  
M & H Sommer Foundation  
Nakamichi E. Foundation  
Nathan & Lena Seiler Family Foundation  
New York Community Trust, Inc.  
Phyllis Fox & George Sternlieb Foundation  
Reuben & Jane Leibowitz Foundation  
Ridgefield Foundation  
Robert Wood Johnson Foundation  
Sam Spiegel Foundation  
Starr Foundation  
Stella & Charles Guttman Foundation, Inc.  
Van Slyke Family Fund

These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts

