



BARGEMUSIC

*In residence to the community
all year long.*

Winter 2009-10

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“The popular venture atop a floating barge ... a wonderfully intimate place to hear chamber music.”

—Anthony Tommasini, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Vary by performance; please see individual calendar listings.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales and gift certificates.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan*, ride in the rear of the **A** or **C** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Valet parking is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Our Dear Friends, many thanks for your great generosity.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

Address

City/State/Zip

Daytime Phone

Email

VISA or MasterCard #

Exp. Date

Guarantor (\$1000)

Benefactor (\$500)

Sponsor (\$250)

Patron (\$100)

My contribution of \$ _____ is enclosed.



BARGEMUSIC

Olga Bloom, Founder

Mark Peskanov, President / Executive & Artistic Director

Board of Directors

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Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

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Katya Mihailova, Grant Coordinator

Rubi Cammarota, **David Ludwig**,

Eszter Szilveszter, and **Yumi Thomas**, Production Assistants

Philip Heary, Volunteer Calligrapher

www.bargemusic.org

Office of the Mayor

CITY OF NEW YORK



Proclamation

WHEREAS: THE ONLY FLOATING CONCERT HALL IN THE WORLD TO PRESENT CHAMBER MUSIC CONCERTS EVERY WEEK ALL YEAR LONG, BARGEMUSIC HAS BEEN MOORED AT THE FOOT OF NEW YORK'S ICONIC BROOKLYN BRIDGE FOR MORE THAN THIRTY YEARS. FEATURING A SMALL STAGE AND STUNNING VIEWS OF THE EAST RIVER AND THE LOWER MANHATTAN SKYLINE, A NIGHT AT THIS VENUE IS QUITE UNLIKE LISTENING TO CHAMBER MUSIC IN ANY OTHER SETTING. WITH AT LEAST FOUR CONCERTS A WEEK, ITS DIVERSE MUSICAL REPERTOIRE DRAWS IN LOCAL AUDIENCES AND VISITORS ALIKE—MAKING BARGEMUSIC ONE OF OUR CITY'S GREATEST CULTURAL INSTITUTIONS.

WHEREAS: HUNDREDS OF DISTINGUISHED AND EMERGING ARTISTS FROM AROUND THE WORLD HAVE GRACED THE STAGE OF BARGEMUSIC. FROM PERFORMANCES OF CLASSICAL PIECES TO JAZZ ENSEMBLES TO WORLD PREMIERES OF DARING NEW WORKS, THIS ORGANIZATION IS A BEACON FOR LIVE MUSIC. IN ORDER TO MAKE MUSIC ACCESSIBLE TO EVERYONE, IT ALSO OFFERS DISCOUNTED TICKETS FOR STUDENTS AND SENIORS, AS WELL AS FREE-ADMISSION CONCERTS ON SELECT SATURDAY AFTERNOONS.

WHEREAS: TONIGHT, I JOIN WITH ALL THOSE GATHERED HERE IN WISHING FOUNDER OLGA BLOOM A VERY HAPPY 90TH BIRTHDAY. SHE GAVE UP HER CAREER AS A VIOLINIST AND VIOLIST IN 1976 TO CREATE BARGEMUSIC, AND BY RENOVATING THE BARGE WITH JUST FOUR PEOPLE (INCLUDING HER PRE-SCHOOL-AGED NIECE) SHE SUCCEEDED IN TURNING A NEGLECTED CARGO BARGE INTO A BEAUTIFUL CONCERT HALL. MS. BLOOM HAS SAID, "TODAY OUR CARGO IS BEAUTIFUL MUSIC. OUR AUDIENCE AND SUPPORTERS ARE THE GOOD, BRAVE, STRONG TOWBOATS PULLING US ALONG IN OUR DESTINY—AS ARE THE FINE ARTISTS FROM ALL OVER THE WORLD WHO PERFORM HERE, AND THE GOOD, BRAVE, STRONG CAPTAIN MARK PESKANOV WHO PROGRAMS OUR MYSTICAL ENDEAVOR." ON BEHALF OF ALL NEW YORKERS, I COMMEND MS. BLOOM FOR BRINGING HER VISION TO OUR GREAT CITY, AND WISH HER A VERY HAPPY BIRTHDAY AND MANY MORE YEARS OF BEAUTIFUL MUSIC.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN HONOR OF THIS IMPORTANT ANNIVERSARY DO HEREBY PROCLAIM THURSDAY, APRIL 2ND, 2009 IN THE CITY OF NEW YORK AS:

"BARGEMUSIC DAY"



IN WITNESS WHEREOF, I HAVE HEREUNTO
SET MY HAND AND SEAL OF THE CITY OF NEW YORK
TO BE AFFIXED.

Michael R. Bloomberg
MICHAEL R. BLOOMBERG
MAYOR

December 2009/January 2010

December 3 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Brazilian Jazz Night with The Luiz Simas Trio

Luiz Simas, Piano and Vocals
Adriano Santos, Drums
Itaiguara, Bass

December 4 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Beethoven Seven Variations for Viola and Piano in E-Flat Major on "Bei Männern, welche Liebe fühlen" from Mozart's *The Magic Flute*, WoO 46

Brahms Sonata No. 1 for Viola and Piano in f minor, Op. 120, No. 1
Sonata No. 2 for Viola and Piano in E-Flat Major, Op. 120, No. 2

Jeanne Mallow, Viola
Vladimir Valjarevic, Piano

December 5 • Saturday, 8 pm

December 6 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 41 in e-flat minor, Hob. XV:31

Mendelssohn Sonata No. 2 in D Major for Cello and Piano, Op. 58

Roger Sessions Six Pieces for Cello (1966)

Brahms Piano Trio No. 3 in c minor, Op. 101

Mark Peskanov, Violin
Sophie Shao, Cello
Doris Stevenson, Piano

December 10 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with Grandpa Musselman and his Syncopators

Russell "Froggie" Moore, Trumpet
Vincent "Kid" Nero, Soprano Saxophone
Matthew "Grandpa" Musselman, Trombone
Bryan "Professor" Reeder, Piano
Daniel "Chief" Peck, Tuba
Will "Doc" Clark, Drums

December 11 • Friday, 8 pm

\$25 (\$20 senior, \$10 student)

Here and Now

John Cage Sonatas and Interludes for Prepared Piano (1946–48)

Blair McMillen, Piano

December 12 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Bach Cello Suites

Bach Suite No. 1 in G Major, BWV 1007
Suite No. 3 in C Major, BWV 1009
Suite No. 5 in c minor, BWV 1011

Nathaniel Rosen, Cello

December 13 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Bach Cello Suites

Bach Suite No. 2 in d minor, BWV 1008
Suite No. 4 in E-Flat Major, BWV 1010
Suite No. 6 in D Major, BWV 1012

Nathaniel Rosen, Cello

December 17 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Mark Soskin Trio

Mark Soskin, Piano
Jay Anderson, Bass
Adam Nussbaum, Drums

December 18 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 43 in C Major, Hob. XV:27

Paul Schoenfield Café Music for Violin, Cello and Piano (1986)

Dvořák Piano Trio No. 3 in f minor, Op. 65

neoLIT Ensemble
Masha Lankovsky, Violin
Aminda Asber, Cello
Katya Mihailova, Piano

December 19 • Saturday, 8 pm

December 20 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Brahms Sonatensatz for Violin and Piano in c minor, WoO 2

Schubert Arpeggione Sonata in a minor, D. 821

Beethoven Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke"

Mark Peskanov, Violin
Ani Aznavoorien, Cello
Olga Vinokur, Piano

December 24 • Thurs, 8 pm

\$75

Christmas Eve

Complimentary glass of eggnog and cookies

Bach Goldberg Variations, BWV 988
Steven Beck, Piano

December 31 • Thurs, 7:30 pm

\$150

New Year's Eve Celebration

Complimentary glass of champagne and cookies

Bach Concerto for Oboe, Violin and Orchestra, BWV 1060

Brandenburg Concerto No. 2 in F Major, BWV 1047

Brandenburg Concerto No. 3 in G Major, BWV 1048

Brandenburg Concerto No. 4 in G Major, BWV 1049

Brandenburg Concerto No. 5 in D Major, BWV 1050

Brandenburg Concerto No. 6 in B-Flat Major, BWV 1051

Mark Peskanov, Violin
Tom Chiu, Violin
Harumi Rhodes, Violin
Max Mandel, Viola
Ronald Arron, Viola
Edward Arron, Cello
Adrian Daurvo, Cello
Nicholas Tzavaras, Cello
Kurt Muroki, Bass
Gareth Flowers, Piccolo Trumpet
Sofia Anastasia, Flute
Yevgeny Faniuk, Flute
James Austin Smith, Oboe
Niklas Sivelöv, Piano

January 2 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

The Well-Tempered Clavier, Book 2

Bach Preludes and Fugues Nos. 1–12
Niklas Sivelöv, Piano

January 3 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

The Well-Tempered Clavier, Book 2

Bach Preludes and Fugues Nos. 13–24
Niklas Sivelöv, Piano

January 6 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

The Well-Tempered Clavier, Book 1

Bach Preludes and Fugues Nos. 1–24
Niklas Sivelöv, Piano

January 7 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Carlos Cuevas Trio

Carlos Cuevas, Piano
Alex Hernandez, Bass
Vince Chericco, Drums

January 8 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Soler Sonata in D Major
Sonata in d minor

Chopin Andante spianato et Grande Polonaise brillante in E-Flat Major, Op. 22

Liszt Tarantella from Venezia e Napoli, S. 162, No. 3 from *Années de Pèlerinage: Second Year*

Debussy Two Preludes from Book II: Brouillards, Ondine

Rachmaninov Prelude in G Major, Op. 32, No. 5

Sonata No. 2 in b-flat minor, Op. 36
Elena Ulyanova, Piano

* The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as "a locus for exciting and unpredictable programming." With programming *Time Out New York* has called "consistently inventive," **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic's ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

January 2010

January 9 • Saturday, 8 pm

January 10 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Bach Sonata No. 1 for Violin and Piano in b minor, BWV 1014
Sonata No. 2 for Violin and Piano in A Major, BWV 1015
Sonata No. 3 for Violin and Piano in E Major, BWV 1016

Handel Sonata No. 1 for Violin and Piano in A Major, HWV 361
Sonata No. 2 for Violin and Piano in g minor, HWV 368
Sonata No. 3 for Violin and Piano in F Major, HWV 370

Mark Peskanov, Violin
Niklas Sivelöv, Piano

January 14 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with Jeff Newell's New-Trad Octet

Jeff Newell, Saxophone
David Smith, Trumpet
Isrea Butler, Trombone
Ron Caswell, Tuba
David Phelps, Guitar
Tricia Woods, Piano
Tom Hubbard, Bass
Brian Woodruff, Drums

January 15 • Friday, 8 pm

January 16 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 37 in d minor, Hob. XV:23

Schumann Piano Trio No. 1 in d minor, Op. 63

Beethoven Piano Trio No. 6 in E-Flat Major, Op. 70, No. 2

Curtis Macomber, Violin
Michael Kannen, Cello
Marija Stroke, Piano

January 17 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

Bach Selections from The Art of Fugue, BWV 1080

Enescu Sarabande for Solo Violin
Sonata No. 3 for Violin and Piano in a minor, Op. 25

Fantaisie Concertante for Solo Violin (2005) from Symphonic Concertante in b minor for Cello and Orchestra, Op. 8 (arr. by Sherban Lupu)

Piano Quintet in a minor, Op. 29

Vivian Weilerstein, Piano
Don Weilerstein, Violin
Jennifer Curtis, Violin
Nicholas Mann, Viola
Claire Bryant, Cello

January 21 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Arnold Lee Quartet

Arnold Lee, Alto and Soprano Saxophones
Sullivan Fortner, Piano
Alex Ritz, Drums
Christopher Mees, Bass

January 22 • Friday, 8 pm

\$25 (\$20 senior, \$10 student)

Here and Now

Jennifer Higdon DASH (2001)

Bright Sheng Tibetan Dance (2000)

Russell Platt Parlor Music, Op. 25 (2007)

Augusta Read Thomas Dancing Helix Rituals (2006)

Gershwin/Brohn I Got Variations (1999)

Alexander Arutiunian Suite (1992)

Verdebr Trio
Walter Verdebr, Violin
Elsa Ludewig-Verdebr, Clarinet
Silvia Roederer, Piano

January 23 • Saturday, 8 pm

January 24 • Sunday, 3 pm

\$45 (\$40 senior, \$20 student)

Vivaldi Concerto for Four Violins in b minor, RV 580

Mendelssohn String Symphony No. 12 in g minor

Haydn Concerto No. 1 for Violin in C Major, Hob. VIIa:1

Philip Glass Quartet No. 3 (Mishima) (1985)

Dvořák Serenade for Strings in E Major, Op. 22

Salome Chamber Ensemble
Gowri Aragam, Violin
Gemma Baebr, Violin
Madeleine Baverstam, Violin
Lauren Sarah Carpenter, Violin
Sean Avram Carpenter, Violin
Desiree Fowler, Violin
Alexis Kende, Violin
Kieran Ledwidge, Violin
Justin Palmen, Violin
David Sheng, Violin
Ross Tesoriero, Violin
Jeffrey Wang, Violin
Ellen Butters, Viola
Crista Kende, Viola
Harry Inglis, Viola
Geeta Nazareth, Viola
Matt Piazza, Viola
Gabe Taubman, Viola
Brad Heller, Cello
Ben Larsen, Cello
Tamas Madarasz, Cello
Jae Ob, Cello
Andrew Wolinsky, Cello
Alli Job, Bass
Andris Zvargulis, Bass
Jennifer Chu, Piano
Beth Nam, Piano
Holger Staude, Piano
with
Mark Peskanov, Violin

January 28 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with Daniel Smith's 'BASSOON AND BEYOND' Jazz Quartet

Daniel Smith, Bassoon
Daniel Kelly, Piano
Michael O'Brien, Bass
Vincent Ector, Drums

January 29 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Mozart Duo in G Major for Violin and Viola, K. 423

Khachaturian Trio for Violin, Clarinet and Piano (1932)

Bruch Eight Pieces for Clarinet, Viola and Piano, Op. 83

Brahms Horn Trio in E-Flat Major, Op. 40

Monte Belknap, Violin
Leslie Harlow, Viola
Russell Harlow, Clarinet
Doris Stevenson, Piano

January 30 • Saturday, 8 pm

January 31 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Mozart-Busoni Serenade from Don Giovanni, K. 527

Mozart Sonata No. 14 in c minor, K. 457

Wagner-Liszt Ballad and Spinning Song from The Flying Dutchman
Entry of the Guests from Tannhäuser

Bach Chromatic Fantasy and Fugue, BWV 903

Brahms Variations on a Theme of Paganini, Op. 35, Books I and II
Steven Beck, Piano

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit

Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission. Seating is not reserved.

Saturday, January 23 at 1pm

Saturday, February 6 at 1pm

Saturday, February 20 at 1pm

February 2010

February 4 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Ian Duerr Quartet

Ian Duerr, Piano and Composer
Jordan Young, Drums
Sam Minaie, Bass
Alex Violette, Tenor Saxophone

February 5 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Poulenc Les Soirées de Nazelles, FP 84

Debussy Images, Book I, L. 110
Images, Book II, L. 111

Honegger “Hommage à Ravel” from Three Pieces for Piano, H. 23

Ravel Gaspard de la nuit, M. 55
Gilles Vonsattel, Piano

February 6 • Saturday, 8 pm

\$40 (\$35 senior, \$20 student)

Anon. Three Italian Dances (arr. for viola by Milton Thomas)

Handel Selected Italian Arias and Duets

Mozart “L’amero, saro costante” for Soprano, Violin and Piano from Il re pastore, K. 208

Dvořák Slavonic Dances for Piano Four Hands from Op. 46 and Op. 72

Romance in f minor for Violin and Piano, Op. 11

Chausson Chanson Perpétuelle for Soprano and Piano Quintet, Op. 37

Ensemble Tomscha
Yumi Thomas, Soprano
David Marks, Violin
Colin Benn, Viola
Akimi Fukuhara, Piano
Victoria Schwartzman, Piano
with
Katharine Dain, Soprano
Alexander Dzyubinsky, Violin
Nan-Cheng Chen, Cello

February 7 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Schumann String Quartet No. 3 in A Major, Op. 41, No. 3

Piazzolla Libertango (1974)

Schubert String Quartet No. 14 in d minor, D. 810, “Death and the Maiden”

NEOS Quartet
Artur Kaganovskiy, Violin
Olivier Fluchaire, Violin
Eszter Szilveszter, Viola
Marta Bedkowska, Cello

February 11 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Jesse Elder Trio

Jesse Elder, Piano
Chris Tordini, Bass
Tyshawh Sorey, Drums

February 12 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Mozart Sonata No. 22 for Violin and Piano in A Major, K. 305

Brahms Sonata No. 2 for Violin and Piano in A Major, Op. 100

Grieg Sonata No. 3 for Violin and Piano in c minor, Op. 45

Ravel Tzigane for Violin and Piano, M. 76

Sasha Sitkovetsky, Violin
Wu Qien, Piano

February 13 • Saturday, 8 pm ♥

February 14 • Sunday, 3 pm ♥

\$50

Celebrate Valentine’s Weekend at Bargemusic with the most romantic music in the most romantic place

Complimentary glass of champagne and chocolates

Schubert Quartettsatz in c minor, D. 703

Mozart Piano Concerto No. 23 in A Major, K. 488

Dvořák Piano Quintet No. 2 in A Major, Op. 81

Voxare Quartet
Emily Ondracek, Violin
Galina Zhdanova, Violin
Erik Peterson, Viola
Adrian Daurou, Cello
with
Olga Vinokur, Piano

February 18 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with The Mark Sherman Quartet

Mark Sherman, Vibraphone
Allen Farnham, Piano
Dean Johnson, Bass
Tim Horner, Drums

February 19 • Friday, 8 pm ★

\$25 (\$20 senior, \$10 student)

Here and Now

Luigi Dallapiccola Ciaconna, intermezzo e adagio (1945)

John Harbison Suite for Solo Cello (1994)

Andrew Waggoner Le Nom (Upperline) (2006)

Anna Weesner Possible Stories (1995, revised 2005)

Ernest Bloch Suites No. 1 and 2 for Solo Cello (1958)

Caroline Stinson, Cello

February 20 • Saturday, 8 pm

February 21 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 39 in G Major, Hob XV:25, “Gypsy”

Mendelssohn Piano Trio No. 1 in d minor, Op. 49

Brahms Piano Trio No. 2 in C Major, Op. 87, No. 1

Mark Peskanov, Violin
Nicholas Tzavaras, Cello
Navah Perlman, Piano

February 25 • Thurs, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night: Rob Schwimmer’s Wild World of Piano

Rob Schwimmer, Piano and Theremin

February 26 • Friday, 8 pm ★

\$35 (\$30 senior, \$15 student)

Here and Now

David Claman gone for foreign II (2009) (World Premiere)

Mohammed Fairouz Three Fragments of Ibn Khafajah (2009) (World Premiere)

Frank Brickle Farai un vers (Occitan poet Guillem de Peitau) (2009) (World Premiere)

Mario Davidovsky Ladino Songs (2009) (World Premiere)

David Loeb Rondo (1973)

Rebekah Driscoll Sisters Face West (2008)

Ferruccio Busoni Berceuse élégiaque (arr. by Brickle) (1909)

Harold Meltzer Brion (2007–08)

Cygnus Ensemble
James Baker, Conductor
Tara Helen O’Connor, Flute
Robert Ingliss, Oboe
Calvin Wiersma, Violin
Susannah Chapman, Cello
William Anderson, Guitar, Mandolin, and Banjo
Oren Fader, Guitar and Mandolin
with
Priscilla Smith, Soprano
and
Cygnus Guitar Ensemble

February 27 • Saturday, 8 pm

February 28 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Beethoven Piano Trio No. 1 in E-Flat Major, Op. 1

Kakadu Variations for Piano Trio, Op. 121a

Piano Trio No. 5 in D Major, Op. 70, No. 1, “Ghost”

Mark Peskanov, Violin
Eduard Arron, Cello
Jeewon Park, Piano

“This intimate floating concert hall is an ideal space to enjoy chamber music.”

—Vivien Schweitzer, *The New York Times*

“The Brooklyn chamber-music hub.”

—Russell Platt, *The New Yorker*



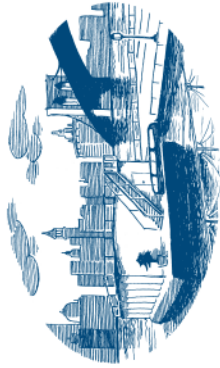
The impressive vistas from Bargemusic, with our newly unobstructed view of the Statue of Liberty.



Mark Peskanov (violin) with Steven Beck (piano) and Raman Ramakrishnan (cello)



A view of Bargemusic from Pier 1.



BARGEMUSIC
 Fulton Ferry Landing
 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar

Winter 2009-10

Non-Profit
 Organization
 U.S. Postage
 PAID
 Brooklyn, NY
 Permit #2274

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

The Aaron Copland Fund for Music
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 The Wallace Foundation

These concerts are supported in part by public funds from The New York City Department of Cultural Affairs, The New York State Council on the Arts and the National Endowment for the Arts.



A great idea is worth spreading.